

See You Later, Alligator

Charles R. Guidry
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'22 Min.
playing time



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See You Later, Alligator

Robert Guidry
arr: Ray Woodfield

$\text{♩} = 80$

A

This is a full orchestral score for the piece "See You Later, Alligator". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 80. The score is divided into two main sections, with the second section starting at measure 67, marked with a box containing the letter 'A'. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, and Bass Clarinet. The saxophone section includes 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes Horns (1-2 and 3-4), 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani, Xylophone, and Drum Set. The score features various musical notations such as dynamics (e.g., *f*, *sempré a2*), articulation (e.g., accents), and performance instructions (e.g., *pizz. f*, *S.D as H.H. opt.*).

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timp.

Perc.

Drums

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Timp.
- Perc.
- Drums

The score features two endings, marked with "1." and "2.". Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The percussion part includes a snare drum pattern in the first ending and a more complex rhythmic pattern in the second ending.

B

This page of a musical score, labeled '4' and 'B', contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax, 2 A.Sax, T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timp., Perc., and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The notation includes various articulations like accents and slurs, and some parts have repeat signs. The overall texture is dense and rhythmic, characteristic of a 20th-century orchestral style.

This page of a musical score, numbered 5, contains the following parts and staves:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax
- 2 A.Sax
- T.Sax.
- B.Sax.
- Hns.1-2
- Hns.3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- Timp.
- Perc.
- Drums

The score includes various musical notations such as triplets, slurs, and dynamic markings like *a2*. The percussion section includes Timpani, Percussion, and Drums.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Sax.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timp.

Perc.

Drums

mf

cresc.

mf cresc.

loose Cym.

mf cresc.

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timp.

Perc.

Drums

mf

f

sol

Bongos

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timp.

Perc.

Drums

mf

mf

mf

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Horns (1-2 and 3-4), Trumpets (1, 2, 3) and Contrabass Trumpets, Trombones (1, 2, Bass), Euphonium, Basses, and Subbass. The percussion section includes Timpani, Percussion, and Drums. The score features various musical notations such as rests, notes, and dynamics. The dynamic marking *mf* (mezzo-forte) is present in the Clarinet parts. The woodwinds and strings are mostly in rests, while the brass and percussion have active parts.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet