

Meditation

Solo for Euphonium

Frank Bridge

arr. Thomas Rüedi

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

3'47 Min.



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Meditation

Frank Bridge
Arr. Thomas Rüedi

Andante moderato

The musical score is written for a large orchestra and includes the following parts:

- Euphonium B \flat Soloist: *pp dolce*, *cup mute*, *p*
- Soprano Cornet E \flat : *pp*, *cup mute*, *à2*
- Solo Cornet B \flat : *cup mute*, *pp*
- Repiano Cornet B \flat : *pp*
- 2nd Cornet B \flat : *cup mute*, *pp*
- 3rd Cornet B \flat : *cup mute*, *pp*
- Flugelhorn: *pp*
- Solo Horn E \flat : *pp*
- 1st Horn E \flat : *pp*
- 2nd Horn E \flat : *pp*
- 1st Baritone B \flat : *pp*
- 2nd Baritone B \flat : *pp*
- 1st Trombone B \flat : *pp*
- 2nd Trombone B \flat : *pp*
- Bass Trombone: *pp*
- Euphonium B \flat : *pp*
- Bass E \flat : *pp*
- Bass B \flat : *pp*
- Timpani
- Susp. Cymbal
- Vibraphone
- Glockenspiel: *p*

A

6

Euph. *cresc.* *mf* *f* *dim.*

Sop. Cor. *pp* *mf* *dim.*

Solo Cor. *mf* *dim.*

Rep. Cor. *mf* *dim.*

2nd Cor. *mf* *dim.*

3rd Cor. *mf* *dim.*

Flug. *mf* *dim.*

Solo Hn *mf* *dim.*

1st Hn *mf* *dim.*

2nd Hn *mf* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Tbn. *mf* *dim.*

2nd Tbn. *mf* *dim.*

B. Tbn. *mf* *dim.*

Euph. *mf* *dim.*

Bass Eb *mf* *dim.*

Bass Bb *mf* *dim.*

Perc. S.Cym. (soft Sticks) *p* *mf*

Vib. *p* *mf*

B

12

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Euph. (top):** Treble clef, key signature of two flats. Dynamics: *p*, *mf*, *p*. Features a melodic line with slurs and accents.
- Sop. Cor.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Solo Cor.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Rep. Cor.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 2nd Cor.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 3rd Cor.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Flug.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Solo Hn:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 1st Hn:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 2nd Hn:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 1st Bar.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 2nd Bar.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 1st Tbn.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- 2nd Tbn.:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- B. Tbn.:** Bass clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Euph. (second):** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Bass Eb:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Bass Bb:** Treble clef, key signature of two flats. Dynamics: *p*. Features a melodic line with slurs.
- Perc.:** Percussion staff with a snare drum symbol. Dynamics: *mp*. Features a rhythmic pattern.
- Vib.:** Bass clef, key signature of two flats. Dynamics: *mp*. Features a melodic line with slurs.

C poco più mosso

18

Euph. *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *sim.*

Solo Hn. *p* *sim.*

1st Hn.

2nd Hn.

1st Bar. *p espr.*

2nd Bar. *p espr.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 1st *p*

Bass Bb 1st *p*

Perc. *tr*

Vib.

23 D 5

Euph. *pp* *cresc.* *f allargando*

Sop. Cor.

Solo Cor.

Rep. Cor. *pp espr.* *cresc.*

2nd Cor. *pp* *sim* *cresc.*

3rd Cor. *pp* *sim* *cresc.*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *pp espr.*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet