

Magic Oliver

Leon Vargas

klassiert
classé
classification

1. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

not recorded yet

MAGIC OLIVER

Leon Vargas

1 $\text{♩} = 56$
Fl. 3

Piccolo (Fl. 3) *ppp*

Flutes 1/2 *ppp* *pespr.* *mf*

Oboe 1/2 *p*

B♭ Clarinet (optional)

Clarinet 1 *p* *mp* *mf*

Clarinet 2 *pp* *mf*

Clarinet 3 *ppp* *p* *mf*

Alto Clarinet

Basin Clarinet *pp espr.* *mf*

Bassoons

C. Bassoon (optional)

Alto Saxophone 1 *pp* *sf* *poco*

Alto Saxophone 2 *pp* *sf*

Tenor Saxophone *sf*

Baritone Saxophone *poco*

1 $\text{♩} = 56$

Trumpet 1/B♭ *mut.*

Trumpet 2/3/B♭ *mut.*

Comets 1/2/B♭ *1. mut. pp* *2. mut. pp*

Horn in F 1/2 *1. mut. pp espr.*

Horn in F 3/4 *3. mut. pp*

Trombone 1

Trombone 2

Basin Trombone

Baritone

Basses

1 $\text{♩} = 56$

Timpani

Mallets *Glockenspiel ppp*

Percussion *Cymb. # p* *BD. ppp* *ppp* *ppp* *mf*

Detailed description: This is a page of a musical score for 'MAGIC OLIVER' by Leon Vargas. The score is written for a full orchestra, with a focus on woodwinds and percussion. The tempo is marked as quarter note = 56. The score is divided into three systems. The first system includes Piccolo (Fl. 3), Flutes 1/2, Oboe 1/2, B♭ Clarinet (optional), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Basin Clarinet, Bassoons, and C. Bassoon (optional). The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/B♭, Trumpet 2/3/B♭, Comets 1/2/B♭, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Basin Trombone, Baritone, and Basses. The third system includes Timpani, Mallets (Glockenspiel), and Percussion (Cymb. #, BD.). Dynamics range from ppp (pianississimo) to sf (sforzando). Performance markings include 'ppp', 'pp', 'p', 'mp', 'mf', 'sf', 'poco', 'mut.', 'pp espr.', and '1. mut.', '2. mut.', '3. mut.'. The score is written in 4/4 time.

7 A

Picc. *f*

Fl. 1/2 *f* 2 Solo *p* 2 Solo *pp* Solo *p*

Ob. *f* *mp espr.*

B. Cl. *poco f* tutti *pp* Solo *pp*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

A. Cl. *poco f*

B. Cl. *poco f*

Bass. *poco f*

C. B. *poco f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *poco*

7 A

Tp. 1 *mf*

Tp. 2/3 *mf* *ppp* *mf*

Cu. 1/2 *poco* *ppp* *mf*

Hn. 1/2 mut. *f*

Hn. 3/4 mut. *f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

B. Tbn. *poco f*

Bar. *poco f*

Ba. *poco f*

Timp. *f*

Mal.

Perc. *mf* *poco* *f* *pp* Wind - chimes *pp*

BD. *mf*

12 *poco piu mosso* $\text{♩} = 63$ *poco a poco accel.* *poco rall.*

Picc. *Solo*
p espr.

Fl. 1/2 *Solo*
p

Ob.

B. Cl. *Solo*
p

Cl. 1 *tutti*
pp *cresc.*

Cl. 2 *cresc.*

Cl. 3 *mf*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bass. *Solo*
pp *cresc.*

C. B. *pp* *cresc.*

A. Sax. 1 *pp* *cresc.*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

12 *poco piu mosso* $\text{♩} = 63$ *poco a poco accel.* *poco rall.*

Trp. 1

Trp. 2/3

Csa. 1/2

Hn. 1/2 *pp* *open* *f*

Hn. 3/4 *open* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *mf*

Bs. *p* *mf*

12 *poco piu mosso* $\text{♩} = 63$ *poco a poco accel.* *poco rall.*

Timp. *pp*

Mal.

Perc. *Wind - chimes* *ppp* *Cymb.* *pp* *BD.* *p* *mf*

21 **B** ♩ = 72 *poco rit.* *Picc.* *f* *ff* *poco sostenuto*

Picc.

Fl. 1/2 *mf* *f* *ff*

Ob.

21 *f* *ff* *ff*

B.C1

C1.1

C1.2

C1.3

A. Cl.

B. Cl.

21 *f*

Bass.

C.B.

21 *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21 **B** ♩ = 72 *poco rit.* *f* *ff* *open* *poco sostenuto*

Tp. 1

21 *f* *ff* *open*

Tp. 2/3

21 *f* *ff*

Cl. 1/2

21 *f* *ff*

Hn. 1/2

Hn. 3/4

21 *f*

Tbn. 1

Tbn. 2

B. Tbn.

21 *f*

Bar.

21 *f*

Br.

21 ♩ = 72 *poco rit.* *f* *ff* *poco sostenuto*

Timp.

Mal.

Perc. *f* *ff* *Cymb.* *BD, f*

25 $\text{♩} = 69$

Picc. Fl. 3 *p* *tutti*

Fl. 1/2 Solo *p espr.* Solo *p*

Ob.

25

E♭ Cl. Solo *p espr.* Solo *p* *tutti* *pp*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *pp*

B. Cl. *pp*

25

Bsn.

C.B.

25

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25 $\text{♩} = 69$

Tp. 1

Tp. 2/3

Cu. 1/2

25

Hr. 1/2

Ha. 3/4

25

Tbn. 1

Tbn. 2

B. Tbn.

25

Bar.

25

Bs.

25 $\text{♩} = 69$

Timp. *ppp* *ppp*

Mal. *Tumlam*

Perc. *pp*

31 *a tempo* $\text{♩} = 69$ *poco animando* $\text{♩} = 72$ *poco animando*

Picc. *p* *mp* *p*

Fl.1/2 *a 2 tutti* *p* *mp* *poco* *p*

Ob. *poco* *mf*

B. Cl. *Solo* *p* *tutti* *mp espr.*

Cl. 1 *mp* *tutti* *p* *mf*

Cl. 2 *tutti* *pp* *tutti* *p* *mf*

Cl. 3 *tutti* *pp* *tutti* *pp* *p*

A. Cl. *pp*

B. Cl. *pp* *pp* *p*

Bsn. *2.* *p* *p* *p*

C. B. *p*

A. Sax. 1 *Solo* *pp* *tutti* *p espr.*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

31 *a tempo* $\text{♩} = 69$ *poco animando* $\text{♩} = 72$ *poco animando*

Tp. 1

Tp. 2/3

Cu. 1/2 *1. mut.* *pp*

Hr. 1/2 *p* *1.* *p* *2.*

Hr. 3/4 *3. p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Br.

31 *a tempo* $\text{♩} = 69$ *poco animando* $\text{♩} = 72$ *poco animando*

Timp. *pp*

Mal. *Glockenspiel* *mf* *Glockenspiel* *mf*

Perc.

38 Picc. *mf* *a tempo* *poco accel.*

38 Fl. 1/2 *mf* *f*

38 Ob. *f*

38 Bb Cl. *pp* *mf*

38 Cl. 1 *p* *mf* *f*

38 Cl. 2 *mf* *f*

38 Cl. 3 *p* *f*

38 A. Cl. *p* *f* *poco* *mf* *f*

38 B. Cl.

38 Bar.

38 C. B.

38 A. Sax. 1 *poco f*

38 A. Sax. 2 *poco f*

38 T. Sax.

38 B. Sax. *poco f*

38 Tp. 1 *a tempo* *poco f* *poco accel.*

38 Tp. 2/3

38 Cu. 1/2 *mf* *mud.*

38 Hn. 1/2 *mf*

38 Hn. 3/4

38 Tbn. 1 *poco f*

38 Tbn. 2

38 B. Tbn.

38 Bar. *mf*

38 Bs.

38 Timp. *pp* *a tempo* *mf* *poco accel.*

38 Mal. *f* Glockenspiel

38 Perc.

42 **C** *poco sostenuto* *moderato* ♩ = 78

Picc. *ff* *p* *pp*

Fl.1/2 *ff* *mp* *p* *pp*

Ob. *ff* *p* *pp*

B.C1 *ff* *pp* *tutti*

Cl.1 *ff* *pp*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff* *pp*

Bass. *p* *espr.*

C.B.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

42 *mut.* *poco sostenuto* **C** *moderato* ♩ = 78

Tp.1 *mut.* *poco*

Tp.2/3

Cu.1/2 *mut.* *f* *open 1.* *p* *espr.*

Hn.1/2 *mf*

Hn.3/4 *mf*

Tbn.1 *mut.* *poco*

Tbn.2 *mut.*

B.Tbn.

Bar. *mf*

Bs. *mf*

42 *mf* *poco sostenuto* *moderato* ♩ = 78

Timp. *f* *p*

Msl.

Perc.

48 *poco calando*

Picc. *mp espr.*

Fl. 1/2 *mp espr.*

Ob. *p* *p* *pp*

48

B. Cl. *3 Soll.* *p* *Solo* *pp*

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *pp*

B. Cl. *pp*

48

Bsn. *pp* *a 2*

C. B. *pp*

48

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax.

B. Sax.

48 *poco calando*

Trp. 1

Trp. 2/3

Ctr. 1/2

48 *a 2*

Hr. 1/2 *pp* *p*

Hr. 3/4

48

Tbn. 1

Tbn. 2

B. Tbn.

48

Bar.

48

Bs.

48 *poco calando*

Timp.

Mal.

Perc.

54 Allegro $\text{♩} = 108$

Picc. *mf*

Fl. 1/2 *a2*

Ob. *mf* *a2*

B. Cl. *mf*

Cl. 1 *tutti* *p*

Cl. 2 *p*

Cl. 3

A. Cl. *pp*

B. Cl.

Bass. *pp*

C. B. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax.

54 Allegro $\text{♩} = 108$

Tr. 1

Tr. 2/3

Cu. 1/2 *a2*

Hn. 1/2 *pp* *1.* *p* *2.*

Hn. 3/4

Tbn. 1 *open* *pp*

Tbn. 2 *open* *pp*

B. Tbn.

Bar. *pp*

Bs. *pp*

54 *pp* Allegro $\text{♩} = 108$

Timp. *pp*

Mal.

Perc.

$\text{♩} = 84$
molto pesante

59 *poco stringendo*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bass. *ff*

C. B. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* tenuto

B. Sax. *ff* tenuto

59 *poco stringendo* open *ff* $\text{♩} = 84$ molto pesante

Tp. 1 *ff*

Tp. 2/3 *ff* open

Ca. 1/2 *ff*

Hr. 1/2 *ff* tenuto

Hr. 3/4 *ff*

Tbn. 1 *ff* tenuto

Tbn. 2 *ff*

B. Tbn. *ff* tenuto

Bar. *ff* tenuto

Bs. *ff* tenuto

59 *poco stringendo* $\text{♩} = 84$ molto pesante

Timp. *ff*

Mal.

Perc.

bd. *pp* *f*

64 **D** $\text{♩} = 72$ $\text{♩} = 68$ *poco calando* *poco sostenuto*

Picc. *Fl. 3 Solo*

Fl. 1/2 *Solo 2.* *ppp* *1. Solo* *ppp* *Solo* *ppp espr.* *2. Solo*

Ob. *ppp*

Cl. 1 *tutti* *pp* *espr.*

Cl. 2 *tutti* *pp*

Cl. 3 *tutti* *pp espr.*

Bass. *sfz* *pp* *1.* *pp espr.*

C.B. *sfz* *ppp* *tutti*

A.Sax. 1 *pp espr.*

A.Sax. 2 *pp espr.*

T.Sax. *sfz* *pp espr.*

B.Sax. *sfz*

64 **D** $\text{♩} = 72$ $\text{♩} = 68$ *poco calando*

Trp. 1

Trp. 2/3

Ctr. 1/2

Hrn. 1/2 *sfz* *mf*

Hrn. 3/4 *sfz* *mf*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B.Tbn. *sfz*

Bar. *sfz*

Ba. *sfz*

Timp.

Mxl.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet