

Banjo And Fiddle

Solo for Euphonium

William Kroll

arr. Thomas Rüedi

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D= difficult

Spieldauer
durée
playing time

3'14 Min.



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William Kroll
Arr. Thomas Rütedi

Vivace $\text{♩} = 168$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Euphonium B♭**: Rests throughout the piece.
- Soprano Cornet E♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- Solo Cornet B♭**: Plays a melodic line starting at measure 1, marked *f*.
- Repiano Cornet B♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 2nd Cornet B♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 3rd Cornet B♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- Flugelhorn**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- Solo Horn E♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 1st Horn E♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 2nd Horn E♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 1st Baritone B♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 2nd Baritone B♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *mp muted*.
- 1st Trombone B♭**: Rests throughout the piece.
- 2nd Trombone B♭**: Rests throughout the piece.
- Bass Trombone**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *f* and *p*.
- Euphonium B♭** (lower): Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *f* and *p*.
- Bass E♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *f* and *p*.
- Bass B♭**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *f* and *p*.
- Timpani / Cymb.**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *p*.
- Xylophone**: Plays a rhythmic pattern of eighth notes, starting at measure 7, marked *f hard mallets* and *p*.
- Vibraphone**: Rests throughout the piece.

A

11

mf

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

p

p

p

Euph.

Bass Eb

p

Bass Eb

p

Timp.

Xyl.

Vib.

B

20

This musical score is for a full orchestra and vocal soloist. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Eb, Timp., Xyl., and Vib. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 20. The Solo Cor. part starts with a dynamic marking of *f* (forte) and then *p* (piano). The B. Tbn. part starts with a dynamic marking of *p*. The Euph. part at the bottom has dynamic markings of *f*, *p*, and *mp* (mezzo-piano). The Xyl. part has dynamic markings of *f* and *mp*. The Vib. part is silent throughout. The score includes various musical notations such as stems, beams, and slurs, indicating complex rhythmic patterns and phrasing.

C

31

mp *mf* *mf* *f cresc.*

open
mp *open* *mp cresc.*

mp *mp* *mp cresc.*

mp *mp* *mp cresc.*

mp *mp* *mp cresc.*

mp *mp* *mp cresc.*

mp *mp* *mp cresc.*

mp *mp* *mp cresc.*

p *mp* *mp* *mp cresc.*

p *mp* *mp* *mp cresc.*

p *mp* *mp* *mp cresc.*

p *mp* *mp* *mp cresc.*

D

A tempo

40

Euph. *piu f* *ff* *mf*

Sop. Cor. *mf* *p*

Solo Cor. *f*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p* muted sub.

Flug. *mf* *mf* *p* muted sub.

Solo Hn *mf* *mf* *p*

1st Hn *mf* *mf* *p*

2nd Hn *mf* *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *f* *mf* *p*

Euph. *mf* *f* *mf* *f*

Bass Eb *mf* *f* *mf* *p*

Bass Bb *mf* *f* *mf* *p*

Timp. *mf*

Xyl. *f* *mf* *f*

Vib.

50 E

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Vib.

f

60

Euph.

Sop. Cor. *mf* *f* *ff*

Solo Cor.

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

Vib.

72

meno mosso
lusinghevole

Euph. *mf con suono* *f* *mf*

Sop. Cor. muted

Solo Cor. *mf* *à2* muted *à2* *à2 (open)* *mf*

Rep. Cor. muted

2nd Cor. muted

3rd Cor. muted

Flug. muted *P* *p*

Solo Hn. muted *p*

1st Hn. muted *p*

2nd Hn. muted *p*

1st Bar. muted *p* open *mf*

2nd Bar. muted *p* open *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *p*

Bass Eb. *p*

Timp. [Susp. Cymb.] *pp cresc.* *mp*

Xyl.

Vib. *mp*

G

Euph. *f*
 Sop. Cor.
 Solo Cor. *mf* *à2 (open)*
 Rep. Cor. *mf* cup mute
 2nd Cor. cup mute
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar. *p* *Soli* *mf*
 2nd Bar. *p* *Soli* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn.
 Euph. *p* *Soli à1* *mf*
 Bass Eb
 Bass Bb
 Timp. *pp cresc.* *mp*
 Xyl.
 Vib.

87

H

I

Euph. *freely*
 Sop. Cor. *mf cup mute*
 Solo Cor. *a2 mf cup mute*
 Rep. Cor. *mf dim. f mf*
 2nd Cor. *mf dim. f mf*
 3rd Cor. *cup mute mp f mf*
 Flug. *mf*
 Solo Hn *mf*
 1st Hn *mf*
 2nd Hn *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Bass Eb *mf*
 Bass Bb *mf*
 Timp. *pp p mf*
 Xyl.
 Vib.

94

Euph. *f* *dim.* *m*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet