

No. 119

Three Great Hymns

Brass Quartet
Haweis, Monk & Goss
arr. Roy Newsome

1. Richmond
2. Eventide
3. Praise, My Soul, The King Of Heaven

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 119

Three Great Hymns

For Brass Quartet

Haweis, Monk & Goss, arr. Roy Newsome

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

OBRASSO BRASS ENSEMBLE SERIES
RICHMOND

Score in C

Thomas Haweis
arr. Roy Newsome

Moderato

1 Trumpet /Cornet
mf

2 Trumpet /Cornet
mf

3 Horn /Trombone
mf

4 Trombone /Euphonium
mf

Detailed description: This system contains the first six measures of the piece. It features four staves: 1 Trumpet /Cornet (treble clef), 2 Trumpet /Cornet (treble clef), 3 Horn /Trombone (bass clef), and 4 Trombone /Euphonium (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. All parts start with a mezzo-forte (*mf*) dynamic. The music consists of quarter and eighth notes with some ties.

7

1 Trumpet.
mp

2 Trumpet
mp

3 Horn
mp

4 Trombone
mp

Detailed description: This system contains measures 7 through 12. The instrumentation remains the same. The dynamics for all parts are marked mezzo-piano (*mp*). The musical notation continues with quarter and eighth notes, maintaining the 3/4 time signature and three-flat key signature.

13

1 Trumpet.
cresc. *f*

2 Trumpet
cresc. *f*

3 Horn
cresc. *f*

4 Trombone
cresc. *f*

Detailed description: This system contains measures 13 through 18. The instrumentation remains the same. The dynamics for all parts are marked *cresc.* (crescendo) leading to a forte (*f*) dynamic. The musical notation continues with quarter and eighth notes, maintaining the 3/4 time signature and three-flat key signature.

2

19

1 Trumpet.

2 Trumpet

3 Horn

4 Trombone

25

1 Trumpet.

2 Trumpet

3 Horn

4 Trombone

31

1 Trumpet.

2 Trumpet

3 Horn

4 Trombone

36

1 Trumpet.

2 Trumpet

3 Horn

4 Trombone

42

1 Trumpet.

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

47

1 Trumpet.

2 Trumpet

3 He

OBRASSO BRASS ENSEMBLE SERIES
EVENTIDE

Score in C

W.H.Monk
arr. Roy Newsome
molto legato

Andantino religioso

1 Trumpet /Cornet
2 Trumpet /Cornet
3 Horn /Trombone
4 Trombone /Euphonium

mp

Detailed description: This block contains the first five measures of the score. It features four staves for the brass instruments: 1 Trumpet/Cornet (treble clef), 2 Trumpet/Cornet (treble clef), 3 Horn/Trombone (bass clef), and 4 Trombone/Euphonium (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The first measure shows rests for all instruments. The second measure has a whole note for the 2nd Trumpet and a half note for the 3rd Horn. The third measure has a half note for the 2nd Trumpet and a half note for the 3rd Horn. The fourth measure has a half note for the 2nd Trumpet and a half note for the 3rd Horn. The fifth measure has a half note for the 2nd Trumpet and a half note for the 3rd Horn.

6

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

Detailed description: This block contains measures 6 through 10. It features four staves for the brass instruments: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The first measure (measure 6) has a whole note for the 1st Trumpet and a whole note for the 2nd Trumpet. The second measure (measure 7) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet. The third measure (measure 8) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet. The fourth measure (measure 9) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet. The fifth measure (measure 10) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet.

11

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

poco cresc.

Detailed description: This block contains measures 11 through 15. It features four staves for the brass instruments: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *poco cresc.* (poco crescendo). The first measure (measure 11) has a whole note for the 1st Trumpet and a whole note for the 2nd Trumpet. The second measure (measure 12) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet. The third measure (measure 13) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet. The fourth measure (measure 14) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet. The fifth measure (measure 15) has a half note for the 1st Trumpet and a half note for the 2nd Trumpet.

2

16

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mf

mf

mf

mf

21

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mf

mf

mf

mf

25

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

leggiero

p

legato

mp

p

p

28

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

31

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

poco cresc.

34

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

4

37

1 Trumpet *poco f*

2 Trumpet *f*

3 Horn *poco f*

4 Trombone *poco f*

40

1 Trumpet *f*

2 Trumpet *f*

3 Horn *f*

4 Trombone *f*

43

1 Trumpet

2 Trumpet

3 Horn

diese Partitur ist unvollständig
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ce score n'est pas complet

OBRASSO ENSEMBLE SERIES
**PRAISE, MY SOUL, THE KING
OF HEAVEN**

Score in C

Sir John Goss
arr. Roy Newsome

Maestoso

1 B♭ Trumpet /Cornet
2 B♭ Trumpet /Cornet
3 Horn /Trombone
4 Trombone /Euphonium

mf

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves for brass instruments: 1 B♭ Trumpet /Cornet, 2 B♭ Trumpet /Cornet, 3 Horn /Trombone, and 4 Trombone /Euphonium. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso'. The first staff begins with a melodic line starting on G4, moving up stepwise to D5. The second staff has a rest for the first two measures, then enters with a similar melodic line. The third and fourth staves provide harmonic support with sustained notes and moving lines. Dynamic markings of 'mf' (mezzo-forte) are present in each staff.

9

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

Detailed description: This block contains the second system of the musical score, measures 9 through 17. It features four staves for brass instruments: 1 Trumpet, 2 Trumpet, 3 Horn, and 4 Trombone. The music continues in 2/4 time with two flats. The first staff has a melodic line with some grace notes. The second staff has a more active melodic line with slurs. The third and fourth staves continue their harmonic support. There are no dynamic markings in this system.

18

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

Detailed description: This block contains the third system of the musical score, measures 18 through 26. It features four staves for brass instruments: 1 Trumpet, 2 Trumpet, 3 Horn, and 4 Trombone. The music continues in 2/4 time with two flats. The first staff has a melodic line with some grace notes. The second staff has a more active melodic line with slurs. The third and fourth staves continue their harmonic support. There are no dynamic markings in this system.

2

27

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mp

mp

mp

f

36

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mp

mp

mp

f

mp

45

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mf

53

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

61

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mp

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

69

1 Trumpet

2 Trumpet

3 Ho