

No. 116
Yesterday

For Brass Quartet
John Lennon & Paul McCartney
arr. Alan Fernie

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OBRASSO BRASS ENSEMBLE SERIES

No. 116 **Yesterday**

For Brass Quartet

John Lennon & Paul McCartney, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef

- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Yesterday

Lennon / Mc Cartney
arr. Alan Fernie

1
1 Trumpet (Cornet)
2 Trumpet (Cornet)
3 Horn / Trombone
4 Trombone / Euphonium

mp mf f mf

mp mf f mf

mp mf f mf

mp mf f mf

Detailed description: This block contains the first five measures of the trumpet and horn parts. It features four staves: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn / Trombone, and 4 Trombone / Euphonium. The music is in 4/4 time with a key signature of two flats. Dynamics range from mezzo-piano (mp) to fortissimo (f). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

6
1 Trumpete (Cornet)
2 Trumpet (Cornet)
3 Hrn./ Tromb.
4 Trom./ Euph.

A

mp

mp

mp

mp

Detailed description: This block contains measures 6 through 10. A first ending bracket labeled 'A' spans measures 7, 8, and 9. The dynamics are consistently mezzo-piano (mp). The melodic lines in the trumpet parts are more active, featuring eighth and sixteenth notes. The horn parts continue to provide harmonic support.

11
1 Trumpete (Cornet)
2 Trumpet (Cornet)
3 Hrn./ Tromb.
4 Trom./ Euph.

B

mf

mf

mf

mf

Detailed description: This block contains measures 11 through 14. A second ending bracket labeled 'B' spans measures 12, 13, and 14. The dynamics are mezzo-forte (mf). The melodic lines in the trumpet parts are more active, featuring eighth and sixteenth notes. The horn parts continue to provide harmonic support.

16

1 Trumpete (Cornet) subito *mp* *mf* *mf*

2 Trumpet (Cornet) *mf* *mp* *mf* *mf*

3 Hrn./ Tromb. *mp* *mf*

4 Trom./ Euph. *mp* *mf*

21

1 Trumpete (Cornet) *mp*

2 Trumpet (Cornet) *mp*

3 Hrn./ Tromb. *mp*

4 Trom./ Euph. *mp*

C

26

1 Trumpete (Cornet)

2 Trumpet (Cornet)

3 Hrn./ Tromb.

4 Trom./ Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet