

No. 112
Be A Clown

Brass Ensemble
Cole Porter
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

1'38 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 112 **Be A Clown**

For Brass Ensemble
Cole Porter, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- Percussion

BE A CLOWN

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fast

The musical score is arranged in a multi-staff format. The top four staves are for Bb Trumpets 1, 2, 3, and 4. The fifth staff is for Horn in F. The next four staves are for Trombone 1, 2, 3, and 4. The seventh staff is for Tuba. The bottom two staves are for Percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'fast'. Dynamics include *ff marc.* and *f*. The percussion part includes a snare drum (S.D.) part with a *sfz p* dynamic.

Bb Trumpet 1
ff marc.
f

Bb Trumpet 2
ff marc.
f

Bb Trumpet 3
ff marc.
f

Bb Trumpet 4
ff marc.
f

Horn in F
ff marc.

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Trombone 4
ff

Tuba
ff marc.

Percussion
S.D.
ff marc.
sfz p

Percussion

A

Musical score for brass and percussion instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a grand staff with the following parts:

- Trp. 1:** Trumpet 1, Treble clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trp. 2:** Trumpet 2, Treble clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trp. 3:** Trumpet 3, Treble clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trp. 4:** Trumpet 4, Treble clef. Dynamics: *ff* (first measure), *f* (second measure).
- Hrn.:** Horn, Treble clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trb. 1:** Trombone 1, Bass clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trb. 2:** Trombone 2, Bass clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trb. 3:** Trombone 3, Bass clef. Dynamics: *ff* (first measure), *f* (second measure).
- Trb. 4:** Trombone 4, Bass clef. Dynamics: *ff* (first measure), *f* (second measure).
- Tba.:** Tuba, Bass clef. Dynamics: *ff* (first measure), *f* (second measure).
- Perc. (top):** Percussion, Treble clef. Includes Whip, small Horns, and S.D. Dynamics: *ff* (first measure), *ff* (second measure), *f* (third measure).
- Perc. (bottom):** Percussion, Bass clef. Includes Timp. Dynamics: *ff* (first measure).

7

Trp. 1 *mf*
 Trp. 2 *mf*
 Trp. 3
 Trp. 4
 Hrn. *mf*
 Trb. 1 *mp*
 Trb. 2 *mp*
 Trb. 3 *mp*
 Trb. 4 *mp*
 Tba. *mp*
 Perc. *mf*
 Perc.

11 B

Trp. 1 *f*
 Trp. 2 *f*
 Trp. 3 *mf* *f*
 Trp. 4 *mf* *f*
 Hrn. *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 Trb. 4 *mf* *f*
 Tba. *f*
 Perc. *f* *mf* fill in *f*
 Perc.

14

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

Perc.

St. mute

St. mute

St. mute

St. mute

mf cant.

mf cant.

mf cant.

mf cant.

mf cant.

mf cant.

18

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc. Siren

Perc. Whistle

f

mf

21

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc. S.D. Cym.

Perc.

24

C

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

Perc.

ff

ff

ff

ff

fp

fp

fp

fp

fp

f

f

Glass

27

cup mute

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Perc.

Perc.

Xylo.

ff feroce

f

harm.mute

f

ff feroce

ff

D

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet