

Galopp op. 20

Chineser-Galopp

Johann Strauss Vater
arr. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 3 / 3 / 1
Percussion	Timpani / 3 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

Galopp op.20

(Chineser-Galopp)

Johann Strauss (Vater)
orch. H. Lorriman

♩ = c.152

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoons 1 & 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 in Bb

Trumpet 3 in Bb

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Bass Drum & Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

8 **A**

Picc. *p*

Fl.1 *p*

Fl.2

Ob.1 1. *p*

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsns. 1 & 2 1. *p* a2 1. *p*

Hns. 1 & 2 *p*

Hns. 3 & 4 3. *p*

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

B. Tbn.

Tba. *p*

Timp. *p*

B. D.

Tri. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 **B**

The musical score is arranged in 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsns. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, Tpts. 1 & 2, Tpt. 3, Tbns. 1 & 2, B. Tbn., Tba., Timp., B. D., Tri., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 16, indicated by the number '16' at the top left. A section marker 'B' is placed above the Piccolo staff. The music is written in treble clef for most instruments and bass clef for the lower strings and some woodwinds. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like *a2* are also present. The page number '3' is located in the top right corner.

25 **C** **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

36 E

Instrument parts listed on the left:
Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsns. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
Tpts. 1 & 2
Tpt. 3
Tbns. 1 & 2
B. Tbn.
Tba.
Timp.
B. D.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Vln. I

Vln. II

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet