

# **Of Moods And Mysteries**

Urs Heri

klassiert  
classé  
classification

1. Klasse

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

D = difficult

Spieldauer  
durée  
playing time

not recorded yet

# Of Moods And Mysteries

Urs Heri

Duration: ca. 10 mins.

$\text{♩} = 44$  Pesante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboes (1st and 2nd)
- Bassoons
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Cornet
- 2nd Cornet
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (e.g., *ff*, *div.*), articulation (e.g., accents), and performance instructions (e.g., *Vibr.* for timpani). The tempo is marked as *Pesante* with a quarter note equal to 44 beats.

This image shows a page of a symphony score, page 2, marked with a boxed '7' at the top. The score is arranged in 23 staves, each with an instrument name on the left. The instruments listed are: Piccolo, Flutes, Oboes (1st and 2nd), Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Cornet, 2nd Cornet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamics. Dynamics like *ff* (fortissimo) are used extensively, particularly in the woodwind and brass sections. The percussion parts include instructions for 'Susp. Cym.-soft mallets' and 'pizz.' (pizzicato) for the string bass. The string bass part also includes an 'arco' instruction. The woodwind and brass parts feature complex rhythmic patterns and articulations. The overall layout is typical of a professional orchestral score.

Piccolo

Flutes

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

straight mute

straight mute *p*

straight mute *p*

div. *marc.*

*marc.*

*marc.*

*marc.*

CADENZA  
freely  
*mf* solo - 1 player

*ff*

let ring

*f*

Clash Cym *fff*

Bass Drum *ff*

Piccolo

Flutes

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

*mp*

*+second solo player*

Piccolo

Flutes

Oboes

Bassoons *a2 mp*

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet *p*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax. *Bsn. mp*

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *Bsn. mp*

Basses *Bb Bass one player p*

String Bass *pizz. p*

Timpani *p*

Mallets

Percussion 1

Percussion 2

Piccolo

Flutes

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Piccolo  
 Flutes  
 Oboes  
 Bassoons  
 1st Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Alto Clarinet  
 Bass Clarinet  
 1st Alto Sax.  
 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 Horns 1 - 2  
 Horns 3 - 4  
 1st Cornet  
 2nd Cornet  
 1st Trumpet  
 2nd Trumpet  
 3rd Trumpet  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Basses  
 String Bass  
 Timpani  
 Mallets  
 Percussion 1  
 Percussion 2

Musical score for a full orchestra, page 33. The score includes parts for woodwinds, brass, strings, and percussion. Key markings include 'div' for clarinets, 'open' for trumpets, and 'f' (forte) for many sections. The percussion part includes 'S.D.' and 'tutti' markings.





Piccolo

Flutes

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

*div*

*ff*

*f*

*mf*

*pizz.*

*Xylo*

two players

Piccolo

Flutes

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2



Piccolo

Flutes

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpar

M

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet