

No. 2

Swingbone

8 Part & Percussion

Stephan Hodel

arr.

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Swingbone

Solo für Posaune

Partitur in C

Stephan Hodel

Medium Swing

The musical score is arranged in a system with the following parts from top to bottom:

- Solist**: Bass clef, whole note rests.
- Part 1**: Treble clef, 4/4 time, *f* dynamics, melodic line with slurs and ties. Includes a *sim.* (simile) instruction in the final measure.
- Part 2**: Treble clef, 4/4 time, *f* dynamics, melodic line with slurs and ties. Includes a *sim.* instruction in the final measure.
- Part 3**: Treble clef, 4/4 time, *f* dynamics, melodic line with slurs and ties. Includes a *sim.* instruction in the final measure.
- Part 4**: Treble clef, 4/4 time, *f* dynamics, melodic line with slurs and ties. Includes a *sim.* instruction in the final measure.
- Part 5**: Bass clef, 4/4 time, *f* dynamics, melodic line with slurs and ties. Includes a *sim.* instruction in the final measure.
- Part 6**: Bass clef, 4/4 time, *f* dynamics, rhythmic line with slurs and ties.
- Part 7**: Bass clef, 4/4 time, *f* dynamics, melodic line with slurs and ties. Includes a *sim.* instruction in the final measure.
- Part 8**: Bass clef, 4/4 time, *f* dynamics, rhythmic line with slurs and ties.
- Percussion1**: Drum Set, 4/4 time, *f* dynamics, includes a *Tamb.* (Tambourine) part with a rhythmic pattern of eighth notes.
- Percussion2**: 4/4 time, *f* dynamics, includes a *Xylo* (Xylophone) part with a rhythmic pattern of eighth notes.
- Percussion3**: Treble clef, 4/4 time, *f* dynamics, melodic line with slurs and ties.

6

Solo

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

This musical score page contains ten staves for percussion instruments, labeled Solo, P.1 through P.8, Perc.1, Perc.2, and Perc.3. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '6' is placed at the beginning of each staff. The Solo part is a whole rest. P.1 and P.2 play eighth-note patterns with slurs. P.3 and P.4 play eighth-note patterns with slurs. P.5 plays eighth-note patterns with slurs. P.6 plays dotted quarter notes with slurs. P.7 plays eighth-note patterns with slurs. P.8 plays dotted quarter notes with slurs. Perc.1 has a rhythmic pattern of eighth notes with slurs. Perc.2 has a rhythmic pattern of eighth notes with slurs. Perc.3 plays eighth-note patterns with slurs.

11

Solo

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

Fill

17

Solo *mf*

P.1 *mf*

P.2 *p* *sim.*

P.3 *p* *sim.*

P.4 *p* *sim.*

P.5 *p* *sim.*

P.6 *p* *sim.*

P.7 *p*

P.8 *p*

Perc.1 *p*

Perc.2

Perc.3 *mf*

22

Solo

P.1

mf

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

mf

This musical score page, numbered 22, is arranged in a system of staves. The top staff is for the Soloist, written in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below it are eight piano parts, P.1 through P.8. P.1 is in treble clef and has a dynamic marking of *mf* with a triplet of eighth notes. P.2 through P.8 are in various clefs (treble and bass) and play rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes Perc.1 with a rhythmic pattern of diagonal slashes, Perc.2 which is mostly silent, and Perc.3 in treble clef with a dynamic marking of *mf* and a triplet of eighth notes. The page concludes with a page number -5- at the bottom.

Musical score for measures 27-31, featuring Solo, P.1-P.8, Perc.1-Perc.3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Solo part is in bass clef. P.1-P.8 are in treble clef, except for P.5 and P.7 which are in bass clef. Perc.1-Perc.3 are in treble clef. Dynamics include *mf* and *f*. Perc.1 has a rhythmic pattern of diagonal lines. Perc.2 is silent. Perc.3 has a melodic line starting at measure 28.

32 1. 2. *f* *legato*

P.1 32 1. 2. *mf*

P.2 32 1. 2. *mf*

P.3 32 1. 2. *mf*

P.4 32 1. 2. *mf* *legato*

P.5 32 1. 2. *mf*

P.6 32 1. 2. *mf*

P.7 32 1. 2.

P.8 32 1. 2.

Perc.1 32 1.

Perc.2 32 1.

Perc.3 32 1.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet