

No. 5

Karussell-Marsch

8 Part & Percussion

Stephan Hodel

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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Karussell-Marsch

Partitur in C

Stephan Hodel

$\text{♩} = 108$

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7 *f* *mf*

Part 8 *f* *mf*

Percussion1 S.D. *f* *mf*

Percussion2 B.D./Cym. *f* *mf*

This musical score is for a percussion ensemble, consisting of eight individual parts (P.1-P.8) and two additional parts (Perc.1 and Perc.2). The score is written in a 6/8 time signature and a key signature of one flat (B-flat). The notation is as follows:

- P.1:** Treble clef, melodic line with eighth and sixteenth notes, including slurs and ties.
- P.2:** Treble clef, melodic line with eighth and sixteenth notes, including slurs.
- P.3:** Treble clef, melodic line with eighth and sixteenth notes, including slurs.
- P.4:** Treble clef, rhythmic accompaniment consisting of eighth notes and rests.
- P.5:** Bass clef, melodic line with eighth and sixteenth notes, including slurs.
- P.6:** Bass clef, rhythmic accompaniment consisting of eighth notes and rests.
- P.7:** Bass clef, melodic line with eighth and sixteenth notes, including slurs.
- P.8:** Bass clef, rhythmic accompaniment consisting of eighth notes and rests.
- Perc.1:** Treble clef, rhythmic accompaniment with various percussion symbols (e.g., triangle, snare, cymbal).
- Perc.2:** Treble clef, rhythmic accompaniment with eighth notes and rests.

This musical score page contains two parts, Perc. 1 and Perc. 2, spanning measures 12 to 17. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). Measure 12 begins with a dynamic marking of *p* (piano). Perc. 1 is played on a snare drum, featuring a pattern of eighth notes and quarter notes, including a double bass drum hit in measure 13. Perc. 2 is played on a hi-hat, providing a steady eighth-note accompaniment. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests, along with dynamic markings like *p* and *f* (forte) in measure 14.

18

P.1

1. 2.

f

P.2

1. 2.

f

P.3

1. 2.

f

P.4

1. 2.

f

P.5

1. 2.

f

P.6

1. 2.

f

P.7

1. 2.

f

P.8

1. 2.

f

Perc.1

1. 2.

f

Perc.2

1. 2.

f

24

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

30

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

This musical score is for Percussion 1 and Percussion 2, spanning measures 35 to 42. It is divided into two systems, each with two staves. The first system includes staves P.1 through P.7, and the second system includes staves P.4 through P.8. Each staff begins with a measure number '35' and a first ending bracket labeled '1.'. A double bar line with repeat dots separates the first and second endings. The second ending is labeled '2.'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Percussion 1 (Perc.1) uses a snare drum, while Percussion 2 (Perc.2) uses a bass drum. The score is written in a key signature of one flat and a 4/4 time signature.

P.1
P.2
P.3
P.4
P.5
P.6
P.7
P.8
Perc.1
Perc.2

42
42
42
42
42
42
42
42
42
42

mf
mf
mf
mf
mf
mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet