

Triumph

March

Hans Heusser
transcr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = medium
code degree of difficulty

Spieldauer
durée 2'39 Min.
playing time



TRIUMPH

March

Hans Heusser
Transcr. Ray Woodfield

Opt. A

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Snare Drum
Bass Drum & Cymbals
Glockenspiel

This arrangement © Copyright 1999 by Obrasso-Verlag AG, CH-4537 WIEDLISBACH, Switzerland.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Snare Drum
 Bass Drum & Cymbals
 Glockenspiel

1. 2. B
 ff ff ff ff ff ff ff ff ff ff ff
 f

This page of a musical score, numbered 4, features 17 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum & Cymbals, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play melodic and harmonic lines, often with accents and slurs. The percussion instruments (snare drum, bass drum & cymbals, and glockenspiel) provide a rhythmic accompaniment. The glockenspiel part includes triplet markings. The overall texture is dense and characteristic of a full brass and percussion ensemble.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

f

Opt.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet