

Carmen Suite

Georges Bizet
arr. Alan Fernie

- Aragonaise
- Habanera
- Entracte
- Toreador Song

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

3'40 Min.



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Carmen Suite

1. Aragonaise

George Bizet
arr. Alan Fernie

Allegro vivo $\text{♩} = c.80$

A

§

B

C

The musical score is arranged for a large orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Bass drum & Cymbals
- Tambourine
- Triangle

The score is divided into three sections: A, B, and C. Section A begins with a tempo marking of *Allegro vivo* and a metronome marking of $\text{♩} = c.80$. The music is in 3/8 time and the key signature has two sharps (D major). The score includes various dynamic markings such as *ff marcato*, *dim.*, *mf dim.*, *p*, and *mp cant.*. The Solo Cornet Bb part features a solo section in section B, marked *mp cant.* and *p*. The score concludes with a 2/3 time signature change in section C.

F**G****H**

44

Sop. Cor. *tutti* *f marc.* *f marc.* *p* *tr.*

Solo Cor. *f sub.* *f* *f marc.* *p* *tr.*

Rep. Cor. *f marc.* *f marc.* *p* *tr.*

2nd Cor. *f sub.* *f* *f marc.* *f marc.* *p* *tr.*

3rd Cor. *f sub.* *f* *f marc.* *f marc.* *p* *tr.*

Flugel *f marc.* *mf* *f marc.* *mf* *p* *tr.*

Solo Hn. *f sub.* *mf* *f sub.* *mf* *p* *tr.*

1st Hn. *f marc.* *f marc.* *f marc.* *f marc.* *p* *tr.*

2nd Hn. *f marc.* *f marc.* *f marc.* *f marc.* *p* *tr.*

1st Bar. *f* *mf* *f* *mf* *p* *tr.*

2nd Bar. *f* *mf* *f* *mf* *p* *tr.*

1st Tbn. *p* *f marc.* *mf* *f marc.* *mf* *p* *tr.*

2nd Tbn. *p* *f marc.* *mf* *f marc.* *mf* *p* *tr.*

Bass Tbn. *p* *f marc.* *mf* *f marc.* *mf* *p* *tr.*

Euph. *f sub.* *f* *f marc.* *f marc.* *p* *tr.*

Bass Eb. *p* *f* *mf* *f* *mf* *p* *tr.*

Bass Bb. *p* *f* *mf* *f* *mf* *p* *tr.*

Timp. *f* *f* *f* *f* *mf* *p* *tr.*

Tamb. *f* *p* *f* *p* *dim.*

Tri. *f* *p* *f* *p* *dim.*

64

I J K

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Tamb.

Tri.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Allegretto, quasi andantino

A

2. Habanera

B

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Sop. Cor:** Soprano Cornet, rests throughout.
- Solo Cor:** Solo Alto Cornet, rests throughout.
- Rep. Cor:** Repetitive Alto Cornet, rests throughout.
- 2nd Cor:** Second Alto Cornet, rests throughout.
- 3rd Cor:** Third Alto Cornet, rests throughout.
- Flugel:** Flugelhorn, plays a melodic line with triplets, starting at *p*.
- Solo Hn:** Solo Horn, plays a rhythmic accompaniment, starting at *pp*.
- 1st Hn:** First Horn, plays a rhythmic accompaniment, starting at *pp*.
- 2nd Hn:** Second Horn, plays a rhythmic accompaniment, starting at *pp*.
- 1st Bar.:** First Baritone, plays a rhythmic accompaniment, starting at *mf*, then *dim.*, and *pp*.
- 2nd Bar.:** Second Baritone, plays a rhythmic accompaniment, starting at *mf*, then *dim.*, and *pp*.
- 1st Tbn:** First Trombone, rests throughout.
- 2nd Tbn:** Second Trombone, rests throughout.
- Bass Tbn:** Bass Trombone, rests throughout.
- Euph.:** Euphonium, rests throughout.
- Bass Eb:** Bass Eb, plays a rhythmic accompaniment, starting at *mf*, then *dim.*, and *pp*.
- Bass Bb:** Bass Bb, plays a rhythmic accompaniment, starting at *mf*, then *dim.*, and *pp*.
- Tamb.:** Tambourine, rests throughout.
- Tri.:** Triangle, rests throughout.

10

C

D

Musical score for orchestral section with various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion.

Instruments:
 Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Tamb.
 Tri.

Dynamic markings: *p*, *mp*, *mf*, *pp*, *st. mute*, *mute in*.

Performance directions: *one* (Euphonium), *st. mute* (Trumpets).

Rehearsal Markers: C, D

Measure numbers: 17 (Sop. Cor)

34 **E** **F** A tempo 11

Sop. Cor *f*

Solo Cor *f*

Rep. Cor *f*

2nd Cor *f*

3rd Cor *f*

Flugel *mp* *mp* *mf* 3

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn *open* *mp*

2nd Tbn

Bass Tbn

Euph. *a2* *p*

Bass Eb *f*

Bass Eb *f*

Timp.

B. D. & Cym.

Tamb.

Tri.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Allegro moderato

3. Entr'acte

A

Musical score for 3. Entr'acte, page 13. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Snare Drum. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and *tr*.

B

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 S. D.

Musical score for measures 18-27. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Snare Drum (S.D.). The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *p*, *pp*, and *pp* (no pedal).


35 C 15

Sop. Cor
Solo Cor
Rep. Cor
2nd Cor
3rd Cor
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
Bass Tbn
Euph.
Bass Eb
Bass Bb
S. D.

cresc. *ff* *one solo (muted)* *mp quasi tromba* *3*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
mf *f* *ff*
mf = f *ff*
p *f*
p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Toreadors' song

To  coda

18 *Allegro giocoso e marcato*

Musical score for '4. Toreadors' song'. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor (Soprano Cornet)
- Solo Cor (Solo Cornet)
- Rep. Cor (Repetitive Cornet)
- 2nd Cor (2nd Horn)
- 3rd Cor (3rd Horn)
- Flugel (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn (1st Trombone)
- 2nd Tbn (2nd Trombone)
- Bass Tbn (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- B. D. & Cym. (Bass Drum & Cymbals)
- Tri. (Triangle)

The score features a tempo of *Allegro giocoso e marcato* and includes dynamics such as *ff* (fortissimo) and trills. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a coda symbol.

C

33

Sop. Cor *mf* *ff* *tr*

Solo Cor *ff* *tr* *-3-* *tr*

Rep. Cor *ff* *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugel *ff* *ff* *tr*

Solo Hn *ff* *ff* *tr*

1st Hn *ff* *ff* *tr*

2nd Hn *ff* *ff* *tr*

1st Bar. *ff* *tr* *ff* *tr*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

Bass Tbn *ff*

Euph. *ff* *tr* *-3-* *tr*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

B. D. & Cym. *ff*

Tri. *ff*

D

E

49

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

B. D. & Cym.

Tri.

cup mute

mp

one, cup mute

mp

21

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet