

Slovak

Wine-Czardas

Solo for Flügelhorn B (or Cornet B)

Adam Hudec

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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SLOVAK WINE-CZARDAS

For Solo Flugelhorn B \flat (or Cornet B \flat) & Brass Band

Adam Hudec

Presto (♩ = 192)

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn Solo
(B \flat Cornet)

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st 2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion

The musical score is written for a brass band and solo instruments. It consists of 15 staves. The top five staves are for the cornet section: Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, and 3rd B \flat Cornet. The next five staves are for the horn section: B \flat Flugelhorn Solo (B \flat Cornet), 1st E \flat Horn, 2nd E \flat Horn, 3rd E \flat Horn, 1st B \flat Baritone, and 2nd B \flat Baritone. The next five staves are for the trombone and euphonium section: 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, and 1st 2nd B \flat Euphonium. The final two staves are for the bass and percussion: E \flat Bass, B \flat Bass, Drumset, and Percussion. The score includes various musical notations such as dynamics (f, ff, c), articulation (accents, slurs), and performance instructions (Xylophon). The key signature is one flat (B \flat), and the time signature is 2/4.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn Solo
(B♭ Cornet)

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st 2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion

The musical score for page 12 is arranged in 15 staves. The top five staves (Soprano E♭ Cornet to 3rd B♭ Cornet) feature melodic lines with accents and slurs. The B♭ Flugelhorn Solo part (6th staff) has a dynamic range from *p* to *f* and includes *sim.* markings. The Horns (7th-9th staves) play rhythmic patterns with *p* dynamics and *sim.* markings. The Baritone and Trombone sections (10th-13th staves) provide harmonic support with *p* and *mp* dynamics. The Euphonium (14th staff) and Basses (15th-16th staves) play steady bass lines. The Drumset (17th staff) and Percussion (18th staff) provide the rhythmic foundation with *p* dynamics.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn Solo
(B \flat Cornet)

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st 2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion

Musical score for a brass and woodwind ensemble, page 23, rehearsal mark 2. The score includes parts for Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn Solo (B \flat Cornet), 1st E \flat Horn, 2nd E \flat Horn, 3rd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, 1st 2nd B \flat Euphonium, E \flat Bass, B \flat Bass, Drumset, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. The percussion part includes a "Mutta Tamb." instruction.

Soprano E^b Cornet

Solo B^b Cornet

Repiano B^b Cornet

2nd B^b Cornet

3rd B^b Cornet

B^b Flugelhorn Solo
(B^b Cornet)

1st E^b Horn

2nd E^b Horn

3rd E^b Horn

1st B^b Baritone

2nd B^b Baritone

1st B^b Trombone

2nd B^b Trombone

Bass Trombone

1st 2nd B^b Euphonium

E^b Bass

B^b Bass

Drumset

Percussion

The musical score for page 34 features a variety of instruments and dynamic markings. The brass section includes Soprano E^b Cornet, Solo B^b Cornet, Repiano B^b Cornet, 2nd B^b Cornet, 3rd B^b Cornet, B^b Flugelhorn Solo (B^b Cornet), 1st E^b Horn, 2nd E^b Horn, 3rd E^b Horn, 1st B^b Baritone, 2nd B^b Baritone, 1st B^b Trombone, 2nd B^b Trombone, Bass Trombone, and 1st 2nd B^b Euphonium. The woodwind section includes E^b Bass and B^b Bass. The rhythm section includes Drumset and Percussion. The score is written in 4/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and *mp*. Performance markings include accents (>), slurs, and hairpins. The drumset part includes a 'H.H.' marking.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn Solo
B \flat Cornet)

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st 2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn Solo
(B♭ Cornet)

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st 2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion

The musical score for page 56 is written for a large ensemble. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The woodwind and brass parts feature complex rhythmic patterns, while the percussion part includes a drumset and mallet percussion (Motta Xyl.). The score concludes with a dynamic of *p* and includes performance instructions like 'H.H.' and 'Motta Xyl.'

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn Solo
(B \flat Cornet)

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st 2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion

Soprano E^b Cornet

Solo B^b Cornet

Repiano B^b Cornet

2nd B^b Cornet

3rd B^b Cornet

B^b Flugelhorn Solo
(B^b Cornet)

1st E^b Horn

2nd E^b Horn

3rd E^b Horn

1st B^b Baritone

2nd B^b Baritone

1st B^b Trombone

2nd B^b Trombone

Bass Trombone

1st 2nd B^b Euphonium

E^b Bass

B^b Bass

Drumset

Percussion

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn Solo
(B \flat Cornet)

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st 2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drumset

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet