

Concert Suite

op. 60

Urs Heri

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Die **Concert Suite, op. 60** ist als unbeschwertes Spielstück in drei kurzen Sätzen angelegt: Prelude, Song & Finale. Im zweiten Satz wird die Melodie von „Chumm, mir wie ga Chrieseli gönne“, einem Volkslied aus dem Schweizer Mittelland, verwendet.

Die Concert Suite, op. 60 entstand im Auftrag des Solothurnischen Blasmusikverbandes als Aufgabestück (3. Kl.) für das Solothurnische Kantonal-Musikfest 1999 in Schnottwil.

Urs Heri wurde 1959 in Solothurn geboren und lebt in Deitingen (SO). Seine Studien absolvierte er an den Konservatorien von Bern (Klarinette) und Luzern (Dirigieren). Es folgten verschiedene Weiterbildungs- und Meisterkurse, u.a. bei Henk van Lijnschooten, H. Robert Reynolds und Jan Cober. 1995/96 absolvierte er ein Kompositionsseminar bei Alfred Reed. Zur Zeit stehen die Musikgesellschaft Harmonie Rain (LU) und die Stadtmusik Bern unter seiner Leitung. Urs Heri ist Vorstandsmitglied des Eidgenössischen Dirigentenverbandes und des Vereins WASBE Schweiz.

Bisher entstanden etwa 80 Kompositionen und Arrangements für verschiedene Besetzungen, der überwiegende Teil für Blasorchester und Brass Bands. Die meisten Werke entstanden als Auftragskompositionen.

Duration: c. 7 minutes

Concert Suite, op. 60

Urs Heri

I. Prelude

♩ = 66 Maestoso

8

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Glockenspiel
Percussion
Snare Drum
Clash Cymbals

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Percussion

S.D. *f*

B.D. *f*

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Glockenspiel
 Percussion

The musical score is written for a large brass and percussion ensemble. It consists of 14 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the Horn section (Flügelhorn, Solo, 1st, 2nd). The following three staves are for the Trombone section (1st, 2nd, Bass). The next two staves are for the Euphonium and Eb Bass. The final two staves are for the Bb Bass and Percussion. The score begins at measure 20 with a tempo marking of Moderato and a quarter note equal to 84 beats per minute. The key signature has one flat. The dynamics are primarily mezzo-forte (mf). The percussion part includes a Cymbal (C.C.) at the end of the section.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Percussion

The musical score is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Rehearsal mark 33 is indicated by a box above the Soprano Cornet staff. Dynamics include mezzo-forte (mf) and forte (f). Articulations include slurs, trills (marked with '3'), and accents. The Percussion part includes a snare drum and a bass drum, with a 'B.D.' (bass drum) marking. The Glockenspiel part has a 'mf' dynamic marking.

mf

B.D.

mf

p

poco rit.

Maestoso ♩ = 66

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Percussion

S.D. *f*

C.C. *f*

II. Song

$\text{♩} = 80$ Andante semplice

55

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Percussion

The musical score is written for a variety of instruments. The Soprano Cornet part is mostly silent, with a final measure containing a note. The Solo Cornet part begins with a melodic line marked *mp* and includes the instruction "two players". The Repiano Cornet part is silent. The 2nd and 3rd Cornet parts are silent. The Flügelhorn part has a melodic line starting in the 5th measure, marked *mp*. The Solo Horn part is silent. The 1st and 2nd Horn parts are silent. The 1st and 2nd Baritone parts are silent. The 1st Trombone part has a melodic line marked *mp* and includes the instruction "cup mute". The 2nd Trombone part has a melodic line marked *mp* and includes the instruction "cup mute". The Bass Trombone part has a melodic line marked *mp* and includes the instruction "cup mute". The Euphonium part is silent. The Eb Bass and Bb Bass parts are silent. The Glockenspiel and Percussion parts are silent. A box containing the number "55" is located in the upper right corner of the score.

Soprano Cornet
open *mf*
all

Solo Cornet
mf

Repiano Cornet

2nd Cornet
mf

3rd Cornet
mf

Flügelhorn
mf

Solo Horn
mf

1st Horn
mf

2nd Horn
mf

1st Baritone

2nd Baritone

1st Trombone
open

2nd Trombone
open

Bass Trombone
open

Euphonium

E♭ Bass
f

B♭ Bass

Glockenspiel

Percussion

Soprano Cornet

Solo Cornet *straight mute* *div.* *f* *div. open* *p*

Repiano Cornet *f* *p*

2nd Cornet *f*

3rd Cornet *f*

Flügelhorn *f*

Solo Horn *f* *p*

1st Horn *f* *p*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone

2nd Trombone

Bass Trombone *f*

Euphonium *f* *p*

E♭ Bass *f*

B♭ Bass *f*

Glockenspiel

Percussion

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Percussion

16 152 158

Open

Open

Open

Open

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockens

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet