

Overture to the Opera

Nabucco

Giuseppe Verdi

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'49 Min.
playing time



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Nabucco

overture

Giuseppe Verdi
arr. Howard Lorrman 1

Andante

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn B♭

1st Horn B♭

2nd Horn B♭

1st Baritone B♭ (trom. 1)
pp maestoso

2nd Baritone B♭ (trom. 2)
pp maestoso

1st Trombone B♭
pp maestoso

2nd Trombone B♭
pp maestoso

Bass Trombone
pp maestoso

Euphonium B♭ (bass trom.)
pp maestoso

Bass E♭
one

Bass B♭
pp maestoso

Timpani
one

Snare drum
Andante

Bass drum
Andante

Cymbals
Andante

The score is for the overture of Giuseppe Verdi's Nabucco, arranged by Howard Lorrman. It features a variety of brass instruments including Soprano, Solo, Repiano, and three other Cornets in B♭; Flugel Horn and Solo Horn in B♭; two Horns in B♭; Baritone and Trombone parts in B♭; Euphonium in B♭; Bass E♭ and Bass B♭. The percussion section includes Timpani, Snare drum, Bass drum, and Cymbals. The score is written for a large brass ensemble and includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), as well as tempo markings like *Andante* and *pp maestoso*. The key signature has one sharp (F#) and the time signature is 4/4.

(poco accel.)

(poco rall.) Allegro

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Sop. Cor:** Soprano Cornet, rests throughout.
- Solo Cor:** Solo Cornet, rests throughout.
- Rep. Cor:** Repetition Cornet, rests throughout.
- 2nd Cor:** 2nd Cornet, rests throughout.
- 3rd Cor:** 3rd Cornet, rests throughout.
- Flugel:** Flugelhorn, melodic line with dynamics *pp* and *p*.
- Solo Hn:** Solo Horn, melodic line with dynamics *ppp*, *cresc. poco a poco*, and *p*.
- 1st Hn:** 1st Horn, melodic line with dynamics *ppp* and *cresc. poco a poco*.
- 2nd Hn:** 2nd Horn, melodic line with dynamics *ppp* and *cresc. poco a poco*.
- 1st Bar.:** 1st Baritone, melodic line with dynamics *pp* and *p*.
- 2nd Bar.:** 2nd Baritone, melodic line with dynamics *pp* and *cresc. poco a poco*.
- 1st Tbn:** 1st Trombone, rests throughout.
- 2nd Tbn:** 2nd Trombone, rests throughout.
- Bass Tbn:** Bass Trombone, rests throughout.
- Euph.:** Euphonium, melodic line with dynamics *pp* and *cresc. poco a poco*.
- Bass Eb:** Bass Eb, melodic line with dynamics *pp* and *cresc. poco a poco*.
- Bass Bb:** Bass Bb, melodic line with dynamics *pp* and *cresc. poco a poco*.
- S. D.:** Snare Drum, rhythmic accompaniment with dynamics *p*.

Performance markings include *(poco accel.)* at the beginning, *(poco rall.)* and *Allegro* at the end. Specific dynamics such as *ppp*, *pp*, and *p* are used throughout. Crescendo markings *cresc. poco a poco* are present in several parts. A *tutti* marking is used in the Bass Eb part.

30

Sop. Cor. *ff* *ff*

Solo Cor. *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flugel *ff* *pp* *ff*

Solo Hn. *ff* *pp* *ff*

1st Hn. *p* *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *pp* *ff*

2nd Bar. *p* *ff* *pp* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

Bass Tbn. *ff* *ff*

Euph. *ff* *niti* *one* *pp* *ff* *niti*

Bass Eb. *ff* *ff*

Bass Bb. *ff* *ff*

Timp. *ff* *ff*

S. D. *f* *f*

B. D. *f* *f*

Cym. *f* *f*

4
Sop. Cor
Solo Cor
Rep. Cor
2nd Cor
3rd Cor
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
Bass Tbn
Euph.
Bass Eb
Bass Bb
Timp.
S. D.
B. D.
Cym.

Andante

Andantino

cup mute

This musical score is for a brass band with vocal parts. It consists of 14 staves, each representing a different instrument or voice part. The parts are: Soprano Cor (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The score begins at measure 65. The Solo Cor part includes lyrics: "tutti (open)", "p", "cup mute", "pp", "one", and "tutti". Dynamic markings include *f*, *pp*, *p*, *f*, *pp*, and *f*. The Solo Hn part includes the marking "solo". The score features various musical notations such as triplets, slurs, and articulation marks.

Sop. Cor *p*
 Solo Cor *p*
 Rep. Cor *pp*
 2nd Cor *pp*
 3rd Cor *pp*
 Flugel *pp* solo *mf*
 Solo Hn *p*
 1st Hn *p*
 2nd Hn *pp*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn *pp*
 2nd Tbn *pp*
 Bass Tbn *pp*
 Euph. *p* (one) *pp*
 Bass Eb *p*
 Bass Bb *p*

95

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 S. D. H

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Euphonium. The score includes dynamic markings such as *cresc.*, *f*, *p*, *pp*, *pp cresc.*, and *tr*. The tempo is marked *Allegro*. The score is numbered 95 at the beginning and 7 at the end.

Musical score for brass and percussion instruments, including parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and S. D. The score features various dynamics such as *p*, *cresc.*, *mp cresc.*, and *mp cresc.*, and includes performance instructions like *open*.

8

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

open

mp cresc.

open

p cresc.

open

mp cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

mp cresc.

cresc.

cresc.

p

cresc.

open
f cresc. *ff*
ff
ff
open
mf cresc. *ff*
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f cresc. *ff*
ff
ff

10 146

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

Cym.

two
pp

pp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet