

African Waltz

Galt McDermot
arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'25 Min.
playing time



THE AFRICAN WALTZ

Galt McDermot arr. D M Broadbent

A

The musical score is arranged for a large brass ensemble and includes a percussion part. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with *ff* and *St. Mt.* markings. The first measure is marked *Open*. The part begins in the second measure with a *f* dynamic.
- Solo Cornets Bb:** Starts with *ff* and *St. Mt.* markings. The part begins in the second measure with a *f* dynamic.
- Repiano Cornet Bb:** Starts with *ff* and *St. Mt.* markings. The part begins in the second measure with a *f* dynamic.
- 2nd Cornet Bb:** Starts with *ff* and *St. Mt.* markings. The part begins in the second measure with a *f* dynamic.
- 3rd Cornet Bb:** Starts with *ff* and *St. Mt.* markings. The part begins in the second measure with a *f* dynamic.
- Flugelhorn Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Solo Horn Eb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- 1st Horn Eb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- 2nd Horn Eb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- 1st Baritone Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- 2nd Baritone Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Solo Trombone Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- 2nd Trombone Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Bass Trombone:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Euphonium Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Bass Eb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Bass Bb:** Starts with *ff*. The part begins in the second measure with a *f* dynamic.
- Perc.** Starts with *ff* and *Loose cym.* markings. The part begins in the second measure with a *f* dynamic.

The score is written in 3/4 time with a key signature of one flat (Bb). It features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. The percussion part includes triplet patterns and cymbal rolls.

B

15

3

1. 2.

Soprano Cornet Eb

Solo Cornets Bb

Open

Open

Open

Open

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

3

1st Horn Eb

3

2nd Horn Eb

3

1st Baritone Bb

2nd Baritone Bb

f

f

Solo Trombone Bb

2nd Trombone Bb

f

f

Bass Trombone

f

Euphonium Bb

f

Bass Eb

Bass Bb

Perc.

Fill

D

This page of a musical score, labeled '4' at the top left and 'D' at the top center, contains 15 staves of music. The instruments are listed on the left side of each staff:

- Soprano Cornet Bb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Perc.

The score is divided into two measures, '1.' and '2.', with a double bar line between them. The key signature is one flat (Bb). The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The Percussion staff at the bottom uses 'X' marks to indicate rhythmic patterns, with a 'Fill' section indicated by a dashed line. The page number '4' is in the top left, and the letter 'D' is in a box at the top center.

57

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

ff

SOLO 3 3 3

p

E **F**

Soprano Cornet Eb
Solo Cornets Bb
Replano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet