

No. 87
The King's
Hunting Jigg

Brass Quartet
John Bull
arr. Simon Kerwin

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 87

THE KING'S HUNTING JIGG

FOR BRASS QUARTET

John Bull

arr. Simon Kerwin

parts included for:

1 Bb Trumpet / Cornet

2 Bb Trumpet / Cornet

3 Horn in F or Horn in Eb
Trombone in treble or bass clef

4 Trombone / Euphonium
in treble or bass clef

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CH - 4537 Wiedlisbach, Switzerland

THE KING'S HUNTING JIGG

Score in C

JOHN BULL
arr. Simon Kerwin

Vivace Molto

1 Trumpet (Cornet)
2 Trumpet (Cornet)
3 Horn (Trombone)
4 Trombone (Euphonium)

ff f p

Detailed description: This system contains the first five measures of the piece. It features four staves: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn (Trombone), and 4 Trombone (Euphonium). The music is in C major and common time. The first two measures are marked *ff* (fortissimo). The third measure has a *p* (piano) dynamic. The fourth and fifth measures are marked *f* (forte) and *p* (piano) respectively. The 3rd and 4th staves have accents (>) over the notes in measures 4 and 5.

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

A

f p < f

Detailed description: This system contains measures 6 through 9. A box labeled 'A' is positioned above measure 7. The 1st and 2nd staves have dynamics *f*, *p*, and *f* in measures 6, 7, and 8 respectively. The 3rd and 4th staves also have dynamics *f*, *p*, and *f* in measures 6, 7, and 8. Measure 9 features a complex rhythmic pattern with many sixteenth notes in the upper staves. The 3rd and 4th staves have accents (>) over the notes in measure 9.

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

Detailed description: This system contains measures 10 through 13. The 1st and 2nd staves have a melodic line with a slur over measures 10 and 11. The 3rd and 4th staves have a rhythmic accompaniment with many sixteenth notes. The 3rd staff has accents (>) over the notes in measures 10, 11, and 12. The 4th staff has accents (>) over the notes in measures 10, 11, and 12.

12

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f*

f *pp* *f* *pp*

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a rest for all instruments. In measure 13, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *f* and *pp*. In measure 14, the 1st and 2nd Trumpets play a similar melodic line. Dynamic markings are *f* and *pp*.

15

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

B

mf *mf* *f* *p* *f* *p*

mf *mf* *f* *p* *f* *p*

mf *f* *p* *f* *p*

mf *f* *p* *f* *p*

Detailed description: This system contains measures 15, 16, 17, and 18. Measure 15 starts with a rest for all instruments. In measure 16, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *mf*. In measure 17, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *f* and *p*. In measure 18, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *f* and *p*. A box labeled 'B' is positioned above measure 17.

19

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This system contains measures 19, 20, 21, and 22. Measure 19 starts with a rest for all instruments. In measure 20, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *f* and *p*. In measure 21, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *f* and *p*. In measure 22, the 1st and 2nd Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The 3rd Horn and 4th Trombone play a rhythmic accompaniment of eighth notes. Dynamic markings are *f* and *p*.

C

23

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

27

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

31

1 Trumpet

2 Trumpet

3 Horn

4 T