

Joy To The World

based on Handel
arr. Simon Kerwin

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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JOY TO THE WORLD

based on HANDEL
arr. Simon Kerwin

Allegro *rall* **A** *a tempo*

The musical score is arranged for a large ensemble and includes the following parts:

- Soprano
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Fflugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Bass
- B♭ Bass
- Percussion
- Drum Kit
- Timpani

The score is written in common time (C) and features dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include *Allegro*, *rall* (rallentando), and *a tempo*. A section marked with a box 'A' indicates a return to the original tempo. The score includes various musical notations such as triplets, slurs, and articulation marks.

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This musical score is for the second page of 'Joy to the World'. It features a variety of instruments and a vocal line. The instruments include Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Bass, Bb Bass, Percussion, Drum Kit, and Timpani. The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line (Soprano) is the top staff, and the instruments are arranged in descending order of pitch from top to bottom. The music consists of 16 measures, with various rhythmic patterns and dynamics indicated by markings such as accents and slurs.

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

Eb Bass

Bb Bass

Percussion

Drum Kit

Timpani

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B

Soprano

Solo Cornet *one only* *p*

Repiano

2nd Cornet *p*

3rd Cornet *p*

Flugel Horn *p*

Solo Horn *p*

1st Horn *p*

2nd Horn

1st Baritone *p*

2nd Baritone *p*

Solo Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphoniums *p one only* *both*

E♭ Bass

B♭ Bass

Percussion

Drum Kit

Timpani

This musical score is for the fourth page of "Joy to the World". It features a variety of instruments and dynamic markings. The instruments listed on the left are: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Bass, Bb Bass, Percussion, Drum Kit, and Timpani. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). A rehearsal mark 'C' is located at the top right of the page. The music consists of several measures of music, with a repeat sign at the end of the first measure of the Soprano part.

Soprano
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphoniums
E♭ Bass
B♭ Bass
Percussion
Drum

Rall.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet