

No. 85
Folk Festival

Brass Quintet
Dimitri Shostakovich
arr. Simon Kerwin

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 85

Folk Festival

For Brass Quintet

Dimitri Shostakovitch, arr. Simon Kerwin

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

FOLK FESTIVAL

Score

SHOSTAKOVITCH

arr. Simon Kerwin

Vivace Molto A

1st Bb Trumpet (Cornet) *ff* *mf*

2nd Bb Trumpet (Cornet) *ff* *ff*

F Horn *ff* *mf*

Trombone *ff* *mf*

Tuba *ff* *mf*

4

1st Bb Trumpet (Cornet) *ff* *mf* *ff*

2nd Bb Trumpet (Cornet) *mf* *ff* *mf* *ff*

F Horn *ff* *mf*

Trombone *ff* *mf*

Tuba *ff* *mf*

1st Bb Trumpet (Cornet) *mf* *ff* *mf*

2nd Bb Trumpet (Cornet) *mf* *ff*

F Horn *mf* *ff*

Trombone *mf*

Tuba *mf*

1st Bb Trumpet (Cornet) *ff* *f*

2nd Bb Trumpet (Cornet) *mf* *ff* *f*

F Horn *ff* *mf* *f*

Trombone *f*

Tuba *f*

1st Bb Trumpet (Cornet) *ff*

2nd Bb Trumpet (Cornet) *ff*

F Horn *ff*

Trombone *ff*

Tuba *ff*

16

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

sfz

sfz

sfz

sfz

sfz

sfz

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features five staves: 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), F Horn, Trombone, and Tuba. The key signature has one flat (Bb). The 1st and 2nd Trumpets play a melodic line with eighth-note triplets and slurs. The F Horn, Trombone, and Tuba parts consist of a steady eighth-note accompaniment. The dynamic marking *sfz* (sforzando) is present at the end of each staff in measures 17 and 18.

19

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

f

f

f

f

f

f

Detailed description: This system covers measures 19, 20, and 21. The 1st and 2nd Trumpets play a melodic line with eighth-note triplets and slurs, starting with a dynamic marking of *f* (forte). The F Horn, Trombone, and Tuba parts also feature eighth-note triplets and slurs. The Tuba part has a dynamic marking of *f* at the beginning of the system. The Trombone part has a dynamic marking of *f* at the beginning of the system.

22

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone

Tuba

ff

ff

ff

ff

ff

Detailed description: This system covers measures 22, 23, and 24. The 1st and 2nd Trumpets play a melodic line with eighth-note triplets and slurs, starting with a dynamic marking of *ff* (fortissimo). The F Horn, Trombone, and Tuba parts also feature eighth-note triplets and slurs. The Tuba part has a dynamic marking of *ff* at the beginning of the system. The Trombone part has a dynamic marking of *ff* at the beginning of the system.

25

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

B

mp

mp

mp

mp

28

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

f

f

sfz

30

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

f

f

f

f

33

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

mp

mp

mp

Detailed description: This system of music covers measures 33, 34, and 35. The 1st and 2nd Bb Trumpets (Cornets) play a melodic line with slurs and accents. The F Horn and Trombone parts feature triplet patterns. The Tuba part provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in the F Horn, Trombone, and Tuba staves.

36

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

f

f

sfz

Detailed description: This system covers measures 36 and 37. The 1st and 2nd Bb Trumpets (Cornets) play a melodic line starting in measure 36 with a dynamic marking of *f* (forte). The F Horn and Trombone parts continue with their respective patterns. The Tuba part has a dynamic marking of *sfz* (sforzando) in measure 37.

38

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

f

f

f

Detailed description: This system covers measures 38, 39, and 40. The 1st and 2nd Bb Trumpets (Cornets) play a melodic line starting in measure 38 with a dynamic marking of *f* (forte). The F Horn and Trombone parts feature triplet patterns. The Tuba part has a dynamic marking of *f* (forte) in measure 39.

41

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

44

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

48

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombon

T