

Be A Clown

Cole Porter
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 1'41 Min.
playing time



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BE A CLOWN

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Fast! A

Instrumentation: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2.

Performance Instructions: *ff marc.*, *f*, *mf*, *sf*, *Gliss.*, *ff Raucous*, *S.D.*, *Timpani*, *Whip*, *Small car horns!*, *Vibr*.

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This musical score is for a brass and percussion ensemble, page 2, section B. It features 17 staves for various instruments and percussion. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. The percussion parts include a snare drum (S.D.) and a drum set (FILL (Drum set)). The score is a page from a larger work, as indicated by the page number '2' and the section marker 'B'.

C

Soprano Cornet *Straight mute* *Open*

Solo Cornet *Straight mute* *Open*

Repiano Cornet *Straight mute* *Open*

2nd Cornet *Straight mute* *Open*

3rd Cornet *Straight mute* *Open*

Flügelhorn *mf*

1st Horn *mf*

2nd Horn *mf*

3rd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *f*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion 1 *Siren* *Whistle!* *Cym.*

Percussion 2 *Timpani*

Feroce! Cup mute D

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff* Harmon mute

2nd Cornet *ff*

3rd Cornet *ff*

Flügelhorn *ff*

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion 1 *ff* S.D. Duck call?

Percussion 2 *ff* gliss.! Xylo ff B.D.? Glockl mf

Soprano Cornet
Open
f marc. *ff*

Solo Cornet
Open
f marc. *ff*

Repiano Cornet
Open
f marc. *ff*

2nd Cornet
f marc. *ff*

3rd Cornet
f marc. *ff*

Flügelhorn
f marc. *ff*

1st Horn
mf *f marc.* *ff*

2nd Horn
mf *f marc.* *ff*

3rd Horn
mf *f marc.* *ff*

1st Baritone
mf *f marc.* *ff*

2nd Baritone
mf *f marc.* *ff*

1st Trombone
Cantabile *mf* *f* *ff*

2nd Trombone
Cantabile *mf* *f* *ff*

Bass Trombone
Cantabile *mf* *f marc.* *ff*

Euphonium
f marc. *ff*

E♭ Bass
f *marc.* *ff*

B♭ Bass
f *marc.* *ff*

Percussion 1
f *S.D. marc.* *ff* **Tam Tam**

Percussion 2
Xylo *Solo* *f marc.* *f* *Cym.* *ff* **Timpani**
B.D. *ff*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet