

# Brass Night

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 6'35 Min.  
playing time



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# BRASS NIGHT

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Allegro ♩ = 132 - 144

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Treble clef, whole notes, *f marc.*
- Solo Cornet:** Treble clef, whole notes, *f marc.*
- Repiano Cornet:** Treble clef, whole notes, *f marc.*
- 2nd Cornet:** Treble clef, whole notes, *f marc.*
- 3rd Cornet:** Treble clef, whole notes, *f marc.*
- Flügelhorn:** Treble clef, whole notes, *f marc.*
- 1st Horn:** Treble clef, eighth notes, *f*
- 2nd Horn:** Treble clef, eighth notes, *f*
- 3rd Horn:** Treble clef, eighth notes, *f*
- 1st Baritone:** Treble clef, whole notes, *f marc.*
- 2nd Baritone:** Treble clef, whole notes, *f marc.*
- 1st Trombone:** Treble clef, whole notes, *f marc.*
- 2nd Trombone:** Treble clef, whole notes, *f marc.*
- Bass Trombone:** Bass clef, whole notes, *f marc.*
- Euphonium:** Treble clef, eighth notes, *f*
- E♭ Bass:** Treble clef, eighth notes, *f*
- B♭ Bass:** Treble clef, eighth notes, *f*
- Drum Set:** Includes Tom Toms, H.H., B.D., and FILL- round T.T. (repeated three times).
- Percussion:** Includes Timpani and Susp. cym. (p).

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

*ff*

*f*

FILL

T.T.

FILL

FILL - round T.T.

Timpani

B

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn *mf*

2nd Horn *mf*

3rd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set

Percussion *mp*

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The Percussion part includes Timpani and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the score is marked with a '4' and a 'C' in a box, indicating the start of a 4-measure phrase in common time. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

D

Soprano Cornet *f marc.*

Solo Cornet *f*

Repiano Cornet *f marc.* Cup mute

2nd Cornet *f marc.* Cup mute

3rd Cornet *f marc.* Cup mute

Flügelhorn *f marc.*

1st Horn *f marc.*

2nd Horn *f marc.*

3rd Horn *f marc.*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f marc.*

2nd Trombone *f marc.*

Bass Trombone *f marc.*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set *f* FILL - round T.T.

Percussion *f* Glock

E

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Open

Open

Open

f

f

f

f

Timpani

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

**F**

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet