

# **Pops For Band**

**Goff Richards**  
**transcr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

5'05 Min.



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# POPS FOR BAND

Goff Richards  
Transcr. Ray Woodfield

Bright  $\text{♩} = c.108$

1st Flute & Piccolo *ff*

2nd Flute *ff*

Oboes *Sempre a2 ff*

Bassoons *Sempre a2 ff*

E♭ Clarinet *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

3rd Clarinet *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Horns 1 - 2 *ff*

Horns 3 - 4 *ff*

Trumpet 1 / Cornet *ff*

Trumpet 2 / Cornet *ff*

Trumpet 3 / Cornet *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Basses *ff*

String Bass *ff*

Drum Set *Loose cym.*

Percussion 1 *Timpani ff*

Percussion 2 *Glocki ff*

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

This page of a musical score contains 20 staves for various instruments. The woodwind section (flutes, oboes, bassoons, and various clarinets) features a complex melodic line with triplets and dynamic markings such as *mf* and *f*. The brass section (trumpets, trombones, and euphonium) provides harmonic support with similar dynamic levels. The saxophone section (alto, tenor, and baritone) has a more sustained, harmonic role. The percussion section (drum set and two percussionists) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The score is marked with dynamics like *mf*, *f*, and *mp cresc.*, and includes performance instructions such as *poco f cresc.* for the trombones.

1st Flute & Piccolo

-Picc.

+Picc.

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

pizz.

Drum Set

Break

Percussion 1

Xylo. cue

Percussion 2

Xylo

A

-Picc.

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

This page of a musical score, labeled '4' and 'A', is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Drum Set, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p). A '-Picc.' marking is present at the top, indicating a piccolo part for the first flute. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

B

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

This page contains the musical score for section B, page 5. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute & Piccolo
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

Key musical features include:

- Section B:** A boxed 'B' at the top right of the page.
- Rehearsal Markers:** 'p' (piano) and 'mf' (mezzo-forte) are used throughout the score to indicate dynamics.
- Performance Instructions:** 'Domes' is written above the Drum Set part, and 'Glock. cue' and 'Glock' are written above Percussion 1.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Tempo/Style:** The score is in 4/4 time, indicated by the common time signature.

This page of a musical score, numbered 6, is arranged for a large ensemble. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: 1st Flute & Piccolo, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bases, String Bass, Drum Set, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in 4/4 time. The woodwind and saxophone sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion section includes a drum set and two percussionists, with specific instructions for 'Timp.' (timpani) and 'ff' (fortissimo) dynamics. The overall texture is dense and dynamic, with many passages marked with 'f' or 'ff'.

+Picc.  
C

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

This page of a musical score, page 7, is for a large ensemble. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Drum Set, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A 'Kick off' instruction is present above the Drum Set staff. The page is numbered '7' in the top right corner.



1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

This page of a musical score contains 22 staves for various instruments. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *f*, *fp*, and *p*. The woodwind section (flutes, oboes, bassoons, and various clarinets) features complex rhythmic patterns with many beamed notes. The saxophone section (alto, tenor, baritone) has more sustained lines. The brass section (horns, trumpets, trombones, euphonium) provides harmonic support with block chords and moving lines. The string bass and drum set parts are in the bass clef, with the drum set part including a 'Solo' section and a 'Timpani' section. Percussion parts 1 and 2 are also shown in the bass clef.

1st Flute & Piccolo

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bar

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet