

Scarborough Fair

for Brass Quartet & Brass Band

Traditional

arr. Bruce Fraser

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

SCARBOROUGH FAIR

Traditional
arr. Bruce Fraser

Gently flowing $\text{♩} = \text{c.}50$

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Cornet, Flügelhorn or Cornet, Solo Horn, Euphonium, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 2nd Euphonium, Eb Bass, Bb Bass, Vibraphone, and Tubular Bells. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 50 beats per minute. The first staff (Cornet) has a dynamic marking of *p* and a box labeled 'A' above it. The second staff (Flügelhorn or Cornet) has a dynamic marking of *p* and the word 'Flügelhorn' written above the staff. The third staff (Solo Horn) has a dynamic marking of *p* and the word 'Solo' written above the staff. The remaining staves are mostly empty, indicating that these instruments are silent for this section of the piece.

Cornet

Flügelhorn
or Cornet

Solo Horn

Euphonium

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

2nd Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Tubular
Bells

Soft mallets

p

B

Cornet

Flügelhorn
or Cornet

Solo Horn

Euphonium

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

2nd Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Tubular
Bells

Cornet

Flügelhorn
or Cornet

Solo Horn

Euphonium

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

2nd Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Tubular
Bells

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Cornet, Flügelhorn or Cornet, Solo Horn, Euphonium, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 2nd Euphonium, Eb Bass, Bb Bass, and Vibraphone. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first few measures are visible, with a dynamic marking of *f* (forte). A diagonal line cuts across the score from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet