

Probepartitur | Mini Score

Sounds Of Switzerland

for Euphonium Duet & Brass Band

Roy Newsome

Medley:

- mir Senne heis luschtig • Le Vieux Châlet (Là-haut sur la Montagne)
- Vogel-Lisi • Lueget vo Bärg und Tal • vo Luzärn gäge Wäggis zue

Artikel-Nr. item code	11687	Dauer playing time	6'32
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 908 The Childs – Music was...
Soloinstrument solo instrument	Euphonium (Duet)		CD No. 962 Brass Pearls Of Switzerland
Genre	Unterhaltung entertainment		
Schwierigkeit difficulty	C = mittel medium		



SOUNDS OF SWITZERLAND

Roy Newsome

A Euphonium duet based on Swiss airs

Vivo e ritmico

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Solo Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Repiano Cornet:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2/3 Cornets:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Flügelhorn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 3rd Horn:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Baritone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd Baritone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Trombone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- 2nd Trombone:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- 1st Euphonium:** Treble clef, 2/4 time, rests throughout.
- 2nd Euphonium:** Treble clef, 2/4 time, rests throughout.
- E♭ Bass:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Timpani:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Percussion:** Includes Cym. (Cymbal) and S.D. (Snare Drum) parts, starting with a forte (*f*) dynamic.
- Drums:** Includes B.D. (Bass Drum) part, starting with a forte (*f*) dynamic.

The score features various musical notations including dynamics (*f*), articulation (*acc.*), and performance instructions like *a2* and *f*. The key signature has one flat (B♭) and the time signature is 2/4.

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

A Andante e molto espressivo ³

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

mp cresc.

poco f

p

mp cresc.

poco f

p

mp cresc.

poco f

f

poco f

mp cresc.

poco f

f

mp cresc.

poco f

B

Rit.

Vivo e ritmico

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2/3 Cornets *mf* *a2*

Flügelhorn *mf*

1st Horn *mf*

2nd Horn *mf*

3rd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st Euphonium *f*

2nd Euphonium *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion

Drums *pp* *mf*

mp *f* *a2*

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2/3 Cornets, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). A double bar line with a repeat sign is present at the beginning of the second system. The 2/3 Cornets part includes dynamic markings 'a2' in the second system. The Percussion and Drums parts are marked with a slash and a diagonal line, indicating they are to be played as indicated by the conductor.

Rit. Tempo di Polka

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

Soprano Cornet

Solo Cornet

Repiano Cornet

2/3 Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drums

The musical score for page 9 is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2/3 Cornets, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Dynamic markings are used throughout to indicate volume changes, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The Solo Cornet part has a prominent melodic line with some slurs and accents. The Trombone and Euphonium sections play a rhythmic pattern that builds in intensity. The Percussion and Drums parts provide a steady accompaniment.

10 **E** Come prima

Soprano Cornet
Solo Cornet
Repiano Cornet
2/3 Cornets
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet