

# Prelude From The Holberg Suite

Edvard Grieg  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'24 Min.  
playing time



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# Prelude from the Holberg Suite

Edvard Grieg  
arr. Howard Lorriman

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Allegro vivace  $\text{♩} = 76$

The musical score is arranged for a large brass ensemble and includes percussion. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Rests throughout the piece.
- Repiano Cornet Bb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 2nd Cornet Bb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 3rd Cornet Bb:** Active part starting with *f*, moving to *f*, and finally *cresc.*
- Flugel Horn Bb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- Solo Horn Eb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 1st Horn Eb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 2nd Horn Eb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 1st Baritone Bb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 2nd Baritone Bb:** Active part starting with *f p*, moving to *fp* and *fp*, then *fp*, and finally *cresc.*
- 1st Trombone Bb:** Active part starting with *f*, moving to *mf*, and finally *cresc.*
- 2nd Trombone Bb:** Active part starting with *f*, moving to *mf*, and finally *cresc.*
- Bass Trombone:** Active part starting with *f*, moving to *mf*, and finally *cresc.*
- Euphonium Bb:** Active part starting with *fp*, moving to *fp*, and finally *cresc.*
- Bass Eb:** Active part starting with *fp*, moving to *fp*, and finally *cresc.*
- Bass Bb:** Active part starting with *fp*, moving to *fp*, and finally *cresc.*
- Timpani:** Active part starting with *f*, moving to *f*, and finally *cresc.*
- Side drum:** Active part starting with *f*, moving to *f*, and finally *cresc.*
- Cymbals:** Active part starting with *f*, moving to *f*, and finally *cresc.*

The score is in 4/4 time and features a variety of dynamics and articulations, including accents and crescendos. The tempo is marked *Allegro vivace* with a metronome marking of  $\text{♩} = 76$ .

2 A

8

Sop. Cor *p dolce e tranq.*

Solo Cor *p dolce e tranq.*

Rep. Cor *fp pp*

2nd Cor *fp pp*

3rd Cor *fp*

Flugel *fp*

Solo Hn *fp pp*

1st Hn *fp pp*

2nd Hn *fp pp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *fp*

Euph. *fp pp* *più p*

Bass Eb *fp* *p* *p* *più p*

Bass Bb *fp* *p* *p* *più p*

Timp.

S. D.

Cym. A

16

Sop. Cor  
*cresc. molto*  
*sfz*  
*f*

Solo Cor  
*cresc. molto*  
*f* *tutti* *sfz*  
*f*

Rep. Cor  
*cresc. molto*  
*f* *sfz*  
*f*

2nd Cor  
*cresc. molto*  
*f* *sfz*  
*f*

3rd Cor  
*f* *sfz*  
*f*

Flugel  
*f* *sfz*  
*f*

Solo Hn  
*cresc. molto*  
*f* *fp*  
*f*

1st Hn  
*cresc. molto*  
*f* *fp*  
*f*

2nd Hn  
*cresc. molto*  
*f* *fp*  
*f*

1st Bar.  
*f* *p cresc.*  
*f*

2nd Bar.  
*f* *p cresc.*  
*f*

1st Tbn  
*f* *fp*  
*f*

2nd Tbn  
*f* *fp*  
*f*

Bass Tbn  
*f* *sfz* *f* *fp*  
*f*

Euph.  
*f* *sfz* *f* *p cresc.*  
*f*

Bass Eb  
*f* *sfz* *f* *fp*  
*f*

Bass Bb  
*f* *sfz* *f* *fp*  
*f*

Timp.  
*f* *sfz* *f* *fp*  
*f*

S. D.  
*f* *sfz* *fp*  
*f*

Cym.  
*f* *fp*  
*f*

4 24

This page of a musical score, labeled '4' and '24' at the top left, contains 24 measures of music for a variety of instruments. The instruments listed on the left are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., S. D., and Cym. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings such as *f*, *fp*, *p*, *p cresc.*, and *pp* are used throughout. There are two boxed letters 'B' on the page, one at the top right and one at the bottom right. The bottom right 'B' is positioned below the S. D. and Cym. parts.

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Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D. |

*più p*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

5

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet