

Overture to the Opera

Trancredi

Gioacchino Rossini
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 6'18 Min.
playing time



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Overture to the opera
TANCREDI

Gioacchino Rossini
Transcr: Ray Woodfield

Andante e marcato

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Tambourine
Bass Drum

A

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- 1st Eb Horn
- 2nd Eb Horn
- 3rd Eb Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Tambourine
- Bass Drum

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *Tutti*. It also features articulation marks like *sim.* (sustained) and various musical notations including slurs, ties, and rests. The key signature has one flat, and the time signature is 4/4.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Bass Drum

mf

sf

mp

pp

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Bass Drum

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Bass Drum

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Bass Drum

This page of a musical score, page 10, features rehearsal mark E. It is arranged for a large brass and percussion ensemble. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, and Bass Drum. The score is written in 4/4 time with a key signature of one flat (Bb). The music begins with a dynamic of *pp* (pianissimo) and progresses through *p* (piano), *f* (forte), and *ff* (fortissimo). The brass instruments play various melodic and rhythmic patterns, including sixteenth-note runs and sustained notes. The percussion section provides a steady rhythmic accompaniment. A box containing the letter 'E' is placed above the first staff at the beginning of the fourth measure. The page number '10' is located at the top left, and the rehearsal mark 'E' is in a box at the top center.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Bass Drum

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourin

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet