


Der Freischütz

Overture to the Opera

Carl Maria von Weber
transcr. Stephan Jaeggi

Code Schwierigkeitsgrad
code degré de difficulté D / E = difficult - advanced
code degree of difficulty

Spieldauer
durée 9'31 Min.
playing time



recorded on
OBRASSO CD
No. 904

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Ouverture zur Oper DER FREISCHÜTZ

Carl Maria von Weber

Transcription: Stephan Jaeggi

Adagio

Flute 1

Flute 2

Oboes

Bassoons

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Flute 1

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Flute 1

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Horn 4

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Flute 1

Flute 2

Oboes

Bassoons *à2*
p *ff* *pp*

E♭ Clarinet
p *ff* *pp*

Clarinet 1
p *ff* *pp*

Clarinet 2
p *ff* *pp*

Clarinet 3
p *ff* *pp*

Alto Clarinet
mf *p* *ff* *pp*

Bass Clarinet
mf *p* *ff* *pp*

Alto Sax.
mf *p* *ff* *pp*

Tenor Sax.
mf *p* *ff* *pp*

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1
f *pp*

Trombone 2
f *pp*

Bass Trombone

Euphonium
mf *p* *ff* *pp*

Basses
p *ff* *pp*

String Bass *arco*
mf *p* *ff* *pp*

Timpani

Molto vivace

Flute 1

Flute 2

Oboes

Bassoons *à 2*
pp *p*

E♭ Clarinet
pp *p*

Clarinet 1
pp *p*

Clarinet 2
pp *p*

Clarinet 3
pp *p*

Alto Clarinet
pp

Bass Clarinet
pp *p*

Alto Sax.

Tenor Sax.

Baritone Sax.
pp *p*

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet
p marc.

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium
pp *p marc.*

Basses
pp *p*
E♭ +B♭

String Bass
pp *p*

Timpani

Flute 1

Flute 2

Oboes *a2*

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

crescendo poco a poco

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute 1 and 2, Oboes, Bassoons, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horns 1-2 and 3-4, Trumpet 1/2/3 (also playing Cornet), Trombone 1 and 2, Bass Trombone, Euphonium, and Basses (with an Eb key signature). The string section includes String Bass and Timpani. The score is marked with a dynamic range from *ff* (fortissimo) to *pp* (pianissimo), with a *crescendo poco a poco* instruction. A box containing the number '5' is located at the top of the page. The Oboe part has a '2' above it, indicating a second ending or a specific performance instruction. The Basses part has an 'Eb' key signature indicated. The score is written in a common time signature and a key signature of two flats.

Flute 1

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

The musical score is arranged in systems for each instrument group. The woodwind section includes Flute 1 and 2, Oboes, Bassoons, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3 (also serving as Cornets), Trombone 1 and 2, Bass Trombone, Euphonium, and Basses. The string section includes String Bass and Timpani. The score features various musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). A second ending (à2) is marked in the Bassoons, Horns 1-2, and Trumpets 1-3 parts. The page number '6' is enclosed in a box at the top left, and '9' is at the top right.

Flute 1

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

This page of a musical score, numbered 10, contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are: Flute 1 and Flute 2 (melodic lines with grace notes); Oboes (long sustained notes); Bassoons (rhythmic accompaniment); E♭ Clarinet (melodic line); Clarinet 1, 2, and 3 (rhythmic accompaniment); Alto Clarinet (rhythmic accompaniment); Bass Clarinet (rhythmic accompaniment); Alto Sax. (rhythmic accompaniment); Tenor Sax. (rhythmic accompaniment); Baritone Sax. (rhythmic accompaniment); Horns 1-2 and Horns 3-4 (block chords); Trumpet 1/Cornet, Trumpet 2/Cornet, and Trumpet 3/Cornet (melodic lines); Trombone 1, Trombone 2, and Bass Trombone (block chords); Euphonium (rhythmic accompaniment); Basses (rhythmic accompaniment with an Eb marking); String Bass (rhythmic accompaniment); and Timpani (rhythmic accompaniment). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Flute 1

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

This page of a musical score contains 22 staves for various instruments. The instruments listed are: Flute 1, Flute 2, Oboes, Bassoons, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo). A box containing the number '7' is located at the top left, and the page number '11' is at the top right. The basses staff has an 'Eb' marking.

Flute 1

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basser

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet