

Little Village

March

Urs Heri

zum Jubiläum
50 Jahre Musikgesellschaft Oberlangenegg

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

LITTLE VILLAGE

March

URS HERI

$\text{♩} = c. 120$

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st Clarinet Bb *f* *mf*

2nd Clarinet Bb *f* *mf*

3rd Clarinet Bb *f* *mf*

Bass Clarinet Bb *f* *mf*

1st Alto Saxophone Eb *f* *mf*

2nd Alto Saxophone Eb *f* *mf*

Tenor Saxophone Bb *f* *mf*

Baritone Saxophone Eb *f* *mf*

1st Trumpet/Cornet Bb *f* *mf*

2nd Trumpet/Cornet Bb *f* *mf*

3rd Trumpet/Cornet Bb *f* *mf*

1st Horn F *f* *mf*

2nd Horn F *f* *mf*

3rd Horn F *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Basses *f* *mf*

String Bass *f* *mf*

Glockenspiel *f* *mf*

Percussion *f* *mf*
S.D. C.G. B.D.

9

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

A

17

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st Clarinet Bb *f* *mf*

2nd Clarinet Bb *f* *mf*

3rd Clarinet Bb *f* *mf*

Bass Clarinet Bb *f* *mf*

1st Alto Saxophone Eb *f* *mf*

2nd Alto Saxophone Eb *f* *mf*

Tenor Saxophone Bb *f* *mf*

Baritone Saxophone Eb *f* *mf*

1st Trumpet/Cornet Bb *f* *mf*

2nd Trumpet/Cornet Bb *f* *mf*

3rd Trumpet/Cornet Bb *f* *mf*

1st Horn F *f* *mf*

2nd Horn F *f* *mf*

3rd Horn F *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Basses *f* *mf*

String Bass *f* *mf*

Glockenspiel *f* *mf*

Percussion *f* *mf*
S.D. *S.D.*
C.C. *B.D.*

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

Musical score for a full orchestra and woodwind section, page 25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb), Bass Clarinet (Bb), four Saxophones (Alto Eb, Tenor Bb, Baritone Eb), three Trumpets/Cornets (Bb), three Horns (F), three Trombones, Euphonium, Basses, String Bass, Glockenspiel, and Percussion. The music is in 2/4 time with a key signature of one flat. A 'cresc.' marking is present in the right margin of each staff, indicating a crescendo across the entire ensemble.

33

1. 2.

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

f *mf* *ff marc.*

41

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

49

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Percussion

ff marc.

f

1.

2.

2

TRIO

56

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Clockenspiel

Percussion

The musical score for the Trio section (measures 56-61) is arranged in a standard orchestral format. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet/Cornet Bb, 2nd Trumpet/Cornet Bb, 3rd Trumpet/Cornet Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Clockenspiel, and Percussion. The score begins with a dynamic marking of *f* (forte) in the Bassoon part. The Trombone and Euphonium parts enter in measure 58 with a dynamic marking of *f marc.* (forte marcato). The Basses and String Bass parts enter in measure 59 with a dynamic marking of *f*. The Percussion part enters in measure 60 with a dynamic marking of *mf* (mezzo-forte). The score concludes in measure 61 with a dynamic marking of *mf*.

C.C.
Solo
f

B.D.
Solo
f

(B.D.)
mf

63

Piccolo

Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Trumpet/Cornet Bb

2nd Trumpet/Cornet Bb

3rd Trumpet/Cornet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String P

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet