

Overture On An Early Swiss Folk Song

Urs Heri

Ouvertüre über ein altes Schweizer Volkslied
«Anneli, wo bisch geschter gsy?»

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

ca 7'30 Min. / not recorded yet

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OVERTURE ON AN EARLY SWISS FOLK SONG

Ouverture über ein altes Schweizer Volkslied

URS HERI

Andante $\text{♩} = 69$

Moderato $\text{♩} = 88-92$ ($\text{♩} = \text{♩}$)

A

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Triangle/Tambourine, Snare Drum, and Cymbals/Bass Drum. The score begins with an Andante section at a tempo of 69 beats per minute, followed by a Moderato section at 88-92 beats per minute. The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'Solo' for the Solo Cornet Bb and Solo Horn Eb, and 'STRAIGHT MUTE' and 'OPEN' for the Trombone section. The score is marked with 'rit.' (ritardando) and includes a rehearsal mark 'A'.

This page of a musical score contains 20 staves for various instruments and percussion. The instruments listed are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Triangle/Tambourine, Snare Drum, and Cymbals/Bass Drum. The score begins at measure 17, marked with a box labeled 'B'. It features a variety of musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi), and articulations like *unif.* (uniform). The percussion parts include patterns for Snare Drum, Cymbals, and Bass Drum, with specific markings like *mf* and *f*. The Euphonium part includes a *div.* marking and a *unif.* marking. The Brass parts are primarily written in treble clef, while the Bass parts are in bass clef. The score concludes at measure 30, marked with a box labeled 'C'.

D

This page of a musical score, page 3, features 17 staves for various instruments. The top staff is for Soprano Cornet Eb, followed by Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Triangle/Tambourine, Snare Drum, and Cymbals/Bass Drum. The score includes dynamic markings such as *unif.*, *div.*, *f*, *meno f*, *f*, *meno f*, and *mp*. Performance instructions include "(Solo - STR. MUTE)" and "Solo". The score is marked with a rehearsal sign 'D' at the top. The page number '3' is located in the top right corner.

Allegro $\text{♩} = 132-138$ ($\text{♩} = \text{♩}$)

This page contains the musical score for a brass and percussion ensemble, starting at measure 46. The score is written for the following instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Triangle/Tambourine, Snare Drum, and Cymbals/Bass Drum. The tempo is marked 'Allegro' with a metronome marking of 132-138 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like 'Tutti', 'Solo', 'div.', 'unif.', and 'Tri.'. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a *f* B.D. instruction for the Bass Drum.

58 **E**

Soprano Cornet Eb *f* *cresc.* *ff* *div.* *unis.*

Solo Cornet Bb *f* *cresc.* *ff* *mf*

Repiano Cornet Bb *f* *cresc.* *ff* *mf*

2nd Cornet Bb *f* *cresc.* *ff* *mf*

3rd Cornet Bb *f* *cresc.* *ff* *mf*

Flugel Horn Bb *f* *cresc.* *ff* *mf*

Solo Horn Eb *f* *cresc.* *ff* *mf*

1st Horn Eb *f* *cresc.* *ff* *mf*

2nd Horn Eb *f* *cresc.* *ff* *mf*

1st Baritone Bb *f* *cresc.* *ff* *mf*

2nd Baritone Bb *f* *cresc.* *ff* *mf*

Solo Trombone Bb *f* *cresc.* *ff* *mf*

2nd Trombone Bb *f* *cresc.* *ff* *mf*

Bass Trombone *f* *cresc.* *ff* *mf*

Euphonium Bb *Tutti* *f* *cresc.* *ff* *div.* *unis.* *mf*

Bass Eb *f* *cresc.* *ff* *mf*

Bass Bb *f* *cresc.* *ff* *mf*

Timpani *f* *ff*

Triangle *f* *Tamb.*

Tambourine *f*

Snare Drum *f* *cresc.* *ff* *Solo* *Cym.*

Cymbals *ff* *B.D.*

Bass Drum *f* *ff* *B.D.*

58 Moderato $\text{♩} = 88-92$ ($\text{♩} = \text{♩}$)

This page of the musical score, numbered 6, begins at measure 58. The tempo is marked "Moderato" with a metronome marking of $\text{♩} = 88-92$ ($\text{♩} = \text{♩}$). The score is arranged for a large brass band with the following parts and dynamics:

- Soprano Cornet Eb:** Starts with *mf*, has a *f* dynamic marking in measure 89, and a **rit.** marking in measure 90.
- Solo Cornet Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Repiano Cornet Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 2nd Cornet Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 3rd Cornet Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Flugel Horn Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Solo Horn Eb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 1st Horn Eb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 2nd Horn Eb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 1st Baritone Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 2nd Baritone Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Solo Trombone Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- 2nd Trombone Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Bass Trombone:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Euphonium Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89, and includes markings for *div.* and *unis.* in measures 90-91.
- Bass Eb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Bass Bb:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Timpani:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Triangle Tambourine:** Starts with *mf*, has a *Tri.* marking in measure 90.
- Snare Drum:** Starts with *mf*, has a *f* dynamic marking in measure 89.
- Cymbals Bass Drum:** Starts with *mf*, has a *f* dynamic marking in measure 89.

At the bottom left of the page, there is a handwritten note: *mf* B.D.

83 *rit.* **Andante** $\text{♩} = 84-92$ **C** *ritenuto* **STRAIGHT MUTE** *a tempo*

Soprano Cornet Eb *rit.* *p cantabile* *ritenuto* *a tempo*

Solo Cornet Bb *rit.* *div.* *two* *mp cantabile* *p* *ritenuto* *2.p* *a tempo*

Repiano Cornet Bb *rit.* *mp cantabile* *ritenuto* *a tempo*

2nd Cornet Bb *rit.* *mp cantabile* *ritenuto* *a tempo*

3rd Cornet Bb *rit.* *ritenuto* *a tempo*

Flugel Horn Bb *rit.* *ritenuto* *a tempo*

Solo Horn Eb *rit.* *mp cantabile* *ritenuto* *mf cantabile* *a tempo*

1st Horn Eb *rit.* *mp cantabile* *ritenuto* *mf* *a tempo*

2nd Horn Eb *rit.* *ritenuto* *a tempo*

1st Baritone Bb *rit.* *ritenuto* *a tempo*

2nd Baritone Bb *rit.* *ritenuto* *mf cantabile* *a tempo*

Solo Trombone Bb *rit.* *p* *mp cantabile* *ritenuto* *mf cantabile* *a tempo*

2nd Trombone Bb *rit.* *p* *mp cantabile* *ritenuto* *mf* *a tempo*

Bass Trombone *rit.* *mp cantabile* *ritenuto* *a tempo*

Euphonium Bb *rit.* *div.* *unia.* *p* *div.* *mp cantabile* *ritenuto* *a tempo*

Bass Eb *rit.* *mp cantabile* *ritenuto* *mf* *a tempo*

Bass Bb *rit.* *mp cantabile* *ritenuto* *mf* *a tempo*

Timpani *rit.* *mp cantabile* *ritenuto* *mf* *a tempo*

Triangle *rit.* *ritenuto* *a tempo*

Tambourine *rit.* *ritenuto* *a tempo*

Snare Drum *rit.* *ritenuto* *a tempo*

Cymbals *rit.* *ritenuto* *a tempo*

Bass Drum *rit.* *ritenuto* *a tempo*

99

ritenuto *a tempo* OPEN **H**

Soprano Cornet Eb
mp OPEN Tutti *ritenuto* *a tempo* *f* *f* *f portato*

Solo Cornet Bb
mp *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Repiano Cornet Bb
mp *ritenuto* *a tempo* *f* *mf* *f* *f portato*

2nd Cornet Bb
mp cantabile *ritenuto* *a tempo* *f* *mf* *f* *f portato*

3rd Cornet Bb
mp cantabile *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Flugel Horn Bb
ritenuto *a tempo* *f* *mf* *f* *f portato*

Solo Horn Eb
ritenuto *a tempo* *f* *mf* *f* *f portato*

1st Horn Eb
ritenuto *a tempo* *f* *mf* *f* *f portato*

2nd Horn Eb
ritenuto *a tempo* *f cantabile* *f* *mf* *f* *f portato*

1st Baritone Bb
ritenuto *a tempo* *f* *mf* *f* *f portato*

2nd Baritone Bb
ritenuto *a tempo* *f* *mf* *f* *f portato*

Solo Trombone Bb
ritenuto *a tempo* *f* *mf* *f* *f portato*

2nd Trombone Bb
mf *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Bass Trombone
mf *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Euphonium Bb
mf *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Bass Eb
mf *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Bass Bb
mf *ritenuto* *a tempo* *f* *mf* *f* *f portato*

Timpani
ritenuto *a tempo* *f* *mf* *f* *f portato*

Triangle
ritenuto *a tempo* *f* *mf* *f* *f portato*

Tambourine
ritenuto *a tempo* *f* *mf* *f* *f portato*

Snare Drum
ritenuto *a tempo* *f* *mf* *f* *f portato*

Cymbals
ritenuto *a tempo* *f* *mf* *f* *f portato*

Bass Drum
ritenuto *a tempo* *f* *mf* *f* *f portato*

div. unis.

B.D.

110

Soprano Cornet Eb *poco rit.*

Solo Cornet Bb *poco rit.*

Repiano Cornet Bb *poco rit.*

2nd Cornet Bb *poco rit.*

3rd Cornet Bb *poco rit.*

Flugel Horn Bb *poco rit.*

Solo Horn Eb *poco rit.*

1st Horn Eb *f portato* *f* *poco rit.*

2nd Horn Eb *f portato* *f* *poco rit.*

1st Baritone Bb *poco rit.*

2nd Baritone Bb *poco rit.*

Solo Trombone Bb *f portato* *f* *poco rit.*

2nd Trombone Bb *f portato* *f* *poco rit.*

Bass Trombone *f portato* *f* *poco rit.*

Euphonium Bb *div. molto* *poco rit.*

Bass Eb *decrescendo molto al p* *poco rit.*

Bass Bb *decrescendo molto al p* *poco rit.*

Timpani *poco rit.*

Triangle
Tambourine *poco rit.*

Snare Drum *(f)* *(f)* *poco rit.*

Cymbals
Bass Drum *(f)* *(f)* *poco rit.*

120 **Moderato** $J. = 88-92$ ($\text{♩} = \text{♩}$)

[J]

[K]

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Triangle
Tambourine

Snare Drum

Cymbals
Bass Drum

The musical score is arranged in 18 staves. The top five staves are for the cornets and flugel horn. The next six staves are for the horns and baritone players. The bottom seven staves are for the trombones, euphonium, basses, and percussion. The percussion section includes Timpani, Triangle/Tambourine, Snare Drum, and Cymbals/Bass Drum. The score features various dynamics such as *mf* and *f*, and includes rehearsal marks [J] and [K].

mf
B.D.

f

136

L

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Triangle
Tambourine

Snare Drum

Cymbals
Bass Drum

f *div.* *unis.* *f* *mf* *Cym.* *f*

151 M

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Triangle
Tambourine
Snare Drum

(Solo - STR. MUTE) Solo
Tutti div. *meno f* *f* Tutti

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet