

Schanfigger Bauernhochzeit

Hannes Meyer, arr. Bruce Fraser

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

2'35 Min.



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Schanfigger Bauernhochzeit

HANNES MEYER

arr. Bruce Fraser

Marsch Tempo

A %

The musical score is arranged for a large brass band. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is in 2/4 time and features a variety of dynamics including *f*, *fp*, and *fz*. A first ending section is marked with a double bar line and a percentage sign. Percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), and Glockenspiel.

Soprano Eb Cornet

Solo Bb Cornet *mf* *Soprano Solo*

Repiano Bb Cornet *Flug Solo*

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn *Solo* *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn

1st Bb Baritone *mf* 2nd. time

2nd Bb Baritone *mf* 2nd. time

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mf*

Eb Bass

Bb Bass

Percussion 1

Percussion 2

C **1** **2** **D**

Soprano Eb Cornet

Solo Bb Cornet *f* *mp* *two*

Repiano Bb Cornet *f* *mp*

2nd Bb Cornet *f* *mp*

3rd Bb Cornet *f* *mp*

Bb Flügelhorn *Soli* *f* *mp*

Solo Eb Horn *f* *mp*

1st Eb Horn *f* *mp*

2nd Eb Horn *f* *mp*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass

Bb Bass

Percussion 1 *mf* *p* *on rim.*

Percussion 2 *p*

Musical score for a brass band, page 4. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score features various musical notations such as dynamics (*f*, *mp*, *p*), articulation (accents, slurs), and performance instructions like *Tutti* and *Soli*. A section marker with a square symbol is located at the top right of the page.

Soprano Eb Cornet

Solo Bb Cornet *two* *mp* *Tutti* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flügelhorn *f* *Soli* *div.*

Solo Eb Horn *mp* *f* *Soli*

1st Eb Horn *mp* *f*

2nd Eb Horn *mp* *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *mp* *f*

Bb Bass *f*

Percussion 1 *Woodblock* *Glockenspiel* *sf*

Percussion 2 *f*

D.S. al Coda **♠ Coda**
play repeats on D.S.

The musical score is arranged in a triangular format, tapering to the right. It includes the following parts and markings:

- Soprano Eb Cornet:** *mf* (first system), *fff* (second system)
- Solo Bb Cornet:** *mf* (first system), *fff* (second system)
- Repiano Bb Cornet:** *mf* (first system), *fff* (second system)
- 2nd Bb Cornet:** *mf* (first system), *fff* (second system)
- 3rd Bb Cornet:** *mf* (first system), *fff* (second system)
- Bb Flügelhorn:** *mf* (first system)
- Solo Eb Horn:** *mf* (first system)
- 1st Eb Horn:** *mf* (first system)
- 2nd Eb Horn:** *mf* (first system)
- 1st Bb Baritone:** *mf* (first system)
- 2nd Bb Baritone:** *mf* (first system)
- 1st Bb Trombone:** *mf* (first system)
- 2nd Bb Trombone:** *mf* (first system)
- Bass Trombone:** *mf* (first system)
- Bb Euphonium:** *mf* (first system)
- Eb Bass:** *mf* (first system)
- Bb Bass:** *mf* (first system)
- Perciv:** (partially visible)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet