

It's A Heartache

Ronnie Scott & Steve Wolfe
arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'53 Min.



IT'S A HEARTACHE

RONNIE SCOTT / STEVE WOLFE, arr. Derek Broadbent

$\text{♩} = 116$

This musical score is for the jazz standard "It's a Heartache" by Ronnie Scott and Steve Wolfe, arranged by Derek Broadbent. The tempo is set at 116 beats per minute. The score is divided into two main sections: the first four measures and the subsequent 12 measures. The first section includes dynamics such as *p*, *mp*, and *mf*. The second section, starting at measure 5, is marked "2nd time only" and includes a "cup mt." instruction. Dynamics in this section include *p*, *mf*, and *mp*. The instrumentation includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel-horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drums, and Tambourine. The score features various musical notations, including slurs, accents, and dynamic markings.

Soprano Cornet Eb
Solo Cornet Eb
Repiano Cornet Eb
2nd Cornet Eb
3rd Cornet Eb
Flugel-horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Drums
Tambourine

[B]

To Coda

[C]

This page of a musical score for a brass band contains the following parts and markings:

- Parts:** Soprano Cornet Eb, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel-horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drums, and Tambourine.
- Section Markers:** Section [B] begins at the start of the page, and Section [C] begins after the 'To Coda' instruction.
- Dynamics:** The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Div.* (diviso).
- Percussion:** The Drums part includes specific instructions for *Fill*, *Cym.* (Cymbal), and *Hi hat*.

Soprano Cornet Eb *mf*
 Solo Cornet Bb *f*
 Repiano Cornet Bb *f*
 2nd Cornet Bb *f*
 3rd Cornet Bb *f*
 Flugel-horn Bb *f*
 Solo Horn Eb *f*
 1st Horn Eb *f*
 2nd Horn Eb *f*
 1st Baritone Bb *f*
 2nd Baritone Bb *mf*
 1st Trombone Bb *f*
 2nd Trombone Bb *f*
 Bass Trombone *f*
 Euphonium Bb *mf* *unis.*
 Bass Eb *mf*
 Bass Bb *mf*
 Drums *Fill*
 Tambourine

Soprano Cornet Eb
 Solo Cornet Bb (Div.)
 Replano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel-horn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Drums (Fill)
 Tambourine

♩ Coda [E] 7

Soprano Cornet Eb *f*

Solo Cornet Bb *f* Div.

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugel-horn Bb *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Dr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet